

ARHU - ARTS AND HUMANITIES

ARHU439 Interdisciplinary Studies in Arts and Humanities (3 Credits)

An interdisciplinary exploration of chronological, geographical or thematic topics in Arts and Humanities.

Repeatable to: 6 credits if content differs.

ARHU440 Arts Leadership Seminar (3 Credits)

An advanced seminar that connects arts leadership to current trends in technology, demographics, policy, and the economy. Through an investigation of current events, leadership theory, and case studies and guest speakers from the field, students will evaluate arts leadership as a profession and develop their own unique leadership identity. Topics included strategic management, organizational culture, ethics, decision making, and partnerships.

Prerequisite: ARHU240; or permission of instructor.

Cross-listed with: TDPS440.

Credit Only Granted for: ARHU440 or TDPS440.

ARHU441 Arts Entrepreneurship: Theory and Practice (3 Credits)

Establishes arts entrepreneurship as a unique discipline with the goal of connecting creative initiatives (products, artforms, and programs) to audiences, resources, and communities. Introduces students to the ways in which creative initiatives both create value and offer solutions to social, political, environmental, and cultural issues. Students will develop artist impact statements and identify different contexts and ways to apply their talents and creative initiatives in society.

Prerequisite: ARHU240 or TDPS240; or permission of instructor.

Recommended: ARHU440 or TDPS440.

Cross-listed with: TDPS441.

Jointly offered with: ARHU640, TDPS640.

Restriction: Limited to 4 undergraduate students (2 in ARHU and 2 in TDPS).

Credit Only Granted for: TDPS458E, ARHU441, TDPS441, ARHU640 or TDSP640.

Formerly: TDPS458E.

ARHU458 Graduate School Preparation (1 Credit)

Designed for Juniors and Seniors who are interested in applying to graduate school. Topics include skills needed for the graduate school search and application process, evaluation and reflection of application materials, preparation for GRE exam, and exploration into career options after graduate school. Focus on the Humanities fields.

Restriction: Must have earned a minimum of 60 credits.

Repeatable to: 3 credits if content differs.

ARHU468 Peer Mentoring Program (1 Credit)

A workshop for sophomore, junior or senior students who wish to serve as peer mentors helping first-year students to cope with the numerous issues which often arise in the transition to the university.

Restriction: Sophomore standing or higher; and permission of ARHU-College of Arts & Humanities.

Repeatable to: 6 credits if content differs.

ARHU486 Internship Practicum in Arts and Humanities (3-6 Credits)

An internship intended for students who have already completed an internship for credit. ARHU486 must be a different experience from the internship students have already taken for credit. Generally students intern with a different company, but they may continue working for the same company if the job is significantly different. See ARHU internship coordinator for details.

Prerequisite: Have completed previous internship at U of MD.

Restriction: Must be in a major in ARHU-College of Arts & Humanities; and permission of ARHU-College of Arts & Humanities; and minimum cumulative GPA of 2.5; and must have earned a minimum of 60 credits; and completed 12 credits at U of MD.

ARHU489 Advanced Internship Practicum in ARHU (3-6 Credits)

Designed for students who have already completed at least 2 upper level internship courses for academic credit. It is an advanced practicum to assist students in continuing to develop and hone their professional writing, presentation and analytical skills.

Prerequisite: ARHU486.

Restriction: Must be in a major in ARHU-College of Arts & Humanities; and minimum cumulative GPA of 2.5; and permission of instructor.

Repeatable to: 6 credits if content differs.

Additional Information: Course is designed to follow ARHU486.

ARHU498 Special Topics in Arts and Humanities (3 Credits)

Repeatable to: 6 credits if content differs.

ARHU640 Arts Entrepreneurship: Theory and Practice (3 Credits)

Establishes arts entrepreneurship as a unique discipline with the goal of connecting creative initiatives (products, artforms, and programs) to audiences, resources, and communities. Introduces students to the ways in which creative initiatives both create value and offer solutions to social, political, environmental, and cultural issues. Students will develop artist impact statements and identify different contexts and ways to apply their talents and creative initiatives in society.

Cross-listed with: TDPS640.

Credit Only Granted for: ARHU640, TDPS640, or THET669U.

Formerly: THET669U.

ARHU641 Arts Entrepreneurship Seminar (3 Credits)

Active seminar on special topics of interest delivered through practical application of theoretical and developing knowledge. Utilizes ongoing programs at the Clarice Smith Performing Arts Center as a laboratory for analyzing and contributing to community-based programs through the lens of arts entrepreneurship. Advances students' understanding of and experience with the nuanced and complex work of arts co-creation, citizenship, partnerships, engagement, and impact.

Prerequisite: ARHU640 or TDPS640; or permission of instructor.

Cross-listed with: TDPS641.

Credit Only Granted for: TDPS641 or ARHU641.

ARHU786 Leadership and Professional Development Internship (1-6 Credits)

Professional development for graduate students interested in careers in non-academic organizations and in administrative positions in academic institutions. See department graduate program director for internship guidelines and applicability to graduate program requirements.

Prerequisite: Must have completed one semester of full-time graduate study; and permission of ARHU-College of Arts & Humanities.

ARHU788 Profession Development Seminar (1-3 Credits)

Professional development for academic and non-academic careers in the arts and humanities.

Repeatable to: 9 credits if content differs.

ARHU789 Professional Development Practicum (1-6 Credits)

Graduate students, in various disciplines within the college of Arts and Humanities, will learn the theory and principles of a specific issue or skill set related to academic or non-academic work. They will create original work in a hands-on practicum format.

Restriction: Must have completed at least the equivalent of one year of full-time graduate study; and permission of instructor.

Repeatable to: 6 credits if content differs.