

CLAS - CLASSICS

CLAS409 Classics Capstone Seminar (3 Credits)

Comparative study of selected central aspects of both ancient Greek and Roman cultures as viewed from the standpoints of literary study, history, art history, and other fields as appropriate. Seminar format involving intensive student research.

Restriction: Permission of ARHU-Classics department.

Repeatable to: 6 credits if content differs.

CLAS419 The Classical Tradition (3 Credits)

Examination of the role of Greek and Roman civilization in shaping the arts and ideas of western culture.

Repeatable to: 9 credits if content differs.

Credit Only Granted for: CLAS419 or CLAS420.

Formerly: CLAS420.

CLAS470 Approaches to Greek Mythology (3 Credits)

Ancient and modern approaches to understanding Greek myth as expression of human experience, including interpretations drawn from psychology, anthropology, and comparative mythology.

Prerequisite: CLAS170; or permission of ARHU-Classics department.

CLAS488 Independent Study in Classical Civilization (3 Credits)

Prerequisite: Permission of ARHU-Classics department.

Repeatable to: 6 credits if content differs.

CLAS499 Independent Study in Classical Languages and Literatures (1-3 Credits)

Prerequisite: Permission of ARHU-Classics department.

CLAS621 The Classical Tradition (3 Credits)

The role the classics have played in western thought, with particular attention to literature.

CLAS688 Special Topics in Classical Civilization (3 Credits)

Repeatable to: 9 credits if content differs.

CLAS699 Independent Study in Classical Civilization (1-3 Credits)

Restriction: Permission of instructor.

Repeatable to: 6 credits if content differs.

CLAS799 Master's Thesis Research (1-6 Credits)