

DANC - DANCE

DANC405 Dance Education II: Education & Policy (3 Credits)

Curricula in dance in K-12 settings, classroom management, assessment/grading, and best practices in dance education in public schools. Current research and policy issues are included. This course counts towards teacher certification in the State of Maryland.

Restriction: Permission of ARHU-Dance department.

DANC409 Contact Improvisation (2 Credits)

Discovery and cultivation of the principles and skills of Contact Improvisation dance technique.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 4 credits.

Credit Only Granted for: DANC489C or DANC409.

DANC418 Contemporary Modern (2 Credits)

Physical practice that sources postmodern dance influences, endurance training, improvisation, and choreographic composition to present movement practices as a form of investigation.

Prerequisite: DANC218; or permission of instructor.

Repeatable to: 6 credits.

Credit Only Granted for: DANC418 or DANC489O.

Formerly: DANC489O.

DANC420 Partnering (2 Credits)

Elements of contemporary partnering including weight sharing, counter balancing, momentum/leverage, lifting and moving responsively.

Restriction: Permission of ARHU-Dance department.

DANC429 Advanced Ballet Technique II (1 Credit)

Intensive work in ballet technique for the professionally-oriented dancer.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 3 credits.

DANC448 Modern Dance V (3 Credits)

Complex phrases of modern dance movement with emphasis on articulation and expression.

Prerequisite: DANC349; and must audition.

Repeatable to: 6 credits.

DANC449 Modern Dance VI (3 Credits)

Continuation of DANC448.

Prerequisite: DANC448; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits.

DANC466 Laban Movement Analysis (3 Credits)

Introduction to Rudolf Laban's system of qualitative movement analysis in relation to understanding personal movement style. Application to dance performance, teaching, composition and research.

DANC468 Dance Repertory (3 Credits)

Form, content, music, design and performance of modern dance works.

Prerequisite: DANC349; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits if content differs.

DANC469 Study Abroad Special Topics IV (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

Repeatable to: 15 credits if content differs.

DANC479 Advanced Practicum in Dance (1-3 Credits)

Advanced level performing experience for the student dancer who has developed an advanced professional level of competence.

Repeatable to: 6 credits.

DANC485 Seminar in Dance (3 Credits)

Individual research leading to a presentation with written documentation of the process, serving as a culmination of undergraduate study for dance majors.

Prerequisite: DANC483.

Restriction: Must be in Dance program; and senior standing.

DANC488 Project-Based Learning (3 Credits)

A specific project, is addressed, in dance from the perspectives of the investigator, the creator/choreographer, and the performer. Projects are cross-disciplinary and/or cross-cultural, and may involve both on- and off-campus experiences.

Restriction: Permission of ARHU-Dance department.

Repeatable to: 6 credits if content differs.

DANC489 Special Topics in Dance (1-3 Credits)

Theoretical, choreographic, pedagogic, or performance study.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits if content differs.

DANC499 Practicum in Choreography, Production and Performance IV (1-6 Credits)

Advanced workshop in dance presentation, including performing, production and planned field experiences.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits.

DANC600 Graduate Dance Research (3 Credits)

Supervised writing of reports and articles on selected dance subjects. Study of library resources and interviewing techniques. Preparation for written documentation of thesis project.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

DANC604 Graduate Studies in Dance Pedagogy (3 Credits)

Curriculum writing, lesson planning, class structure, assessment/grading, and practice in dance pedagogy. Includes preparation of syllabi and studio teaching practice. This course counts towards teaching certification in the State of Maryland.

Restriction: Must be admitted to MFA in Dance; or permission of ARHU-School of Theatre, Dance & Performance Studies department.

DANC606 Pedagogy Practicum (1 Credit)

An embodied laboratory where students deepen their teaching practices and develop new and innovative curricular formats and structures for their dance studio courses. Students will serve as an apprentice to faculty instructors of record teaching a course in order to deepen their understanding of course content delivery. The course culminates in the student developing their own syllabus for the course they have attended for the semester.

Restriction: Permission of department.

DANC608 Graduate Choreography I: Creative Process (3-6 Credits)

Developing and defining individual choreographic voice and vision in a shared studio setting.

Restriction: Must be admitted to MFA in Dance; or permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits if content differs.

DANC610 Workshop in the Direction of Dance Production (1 Credit)

A lecture/laboratory course dealing with the relationship of the director to all of the activities involved in the presentation of a dance concert.

Prerequisite: DANC410; or students who have taken courses with comparable content may contact the department.

DANC611 Dance Technology and Media (1 Credit)

Project-based development of media and technological support for dance performance, archiving, and portfolio design, development and implementation.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

DANC628 Graduate Ballet (1 Credit)

Execution of the vocabulary of ballet movement with technical accuracy.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 4 credits.

DANC647 Dance and Movement Practice (2 Credits)

Experiential studio work that generates common movement vocabulary and innovations of same in a shared, faculty-led exploration of movement for the purpose of generating vocabulary for technique, choreography, and pedagogy.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

DANC648 Advanced Modern Dance Technique I (1 Credit)

Professional level training in contemporary dance techniques.

Prerequisite: DANC449; or admitted to the MFA in Dance program, or students who have taken courses with comparable content may contact the department.

Repeatable to: 6 credits.

DANC649 Advanced Modern Dance Technique II (1 Credit)

A continuation of DANC 648.

Prerequisite: DANC648; or students who have taken courses with comparable content may contact the department.

Repeatable to: 6 credits.

DANC678 Individual Movement Practice (2 Credits)

Students in consultation with the adviser, propose a specific movement practice and can select the practice from the range of technique offerings in the program. Additional work in documenting and providing evidence of growth towards individual outcomes is required.

Prerequisite: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 10 credits.

DANC679 Graduate Dance Performance (1 Credit)

An advanced performance course focusing on the restagings from noted scores of the choreographic works of significant artists in the field.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits.

DANC689 Special Topics in Dance (1-6 Credits)

Special Topics in dance theory, research or creative projects.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 12 credits if content differs.

DANC698 Independent Study in Dance (1-3 Credits)

Directed independent study in theoretical topics.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits.

DANC699 Thesis Writing Lab (1 Credit)

The final writing project in MFA dance degree demonstrates students' ability to write critically about their creative work in relation to the dance field at large. A successful written thesis demonstrates a familiarity with concepts from dance history and critical theory as well as an ability to analyze movement and choreography. During the thesis writing lab, each student organizes ideas and establishes individual goals for the written project.

Repeatable to: 3 credits.

Formerly: DANC689W.

DANC708 Graduate Choreography II: Collaboration (3-6 Credits)

Collaborative work across disciplines and genres.

Restriction: Must be admitted to MFA in Dance; or permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits.

DANC719 Graduate Choreography III: Projects (3 Credits)

Research-based choreographic projects in preparation for the choreographed thesis project.

Restriction: Must be admitted to MFA in Dance; or permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits.

DANC766 Graduate Movement Observation and Analysis (3 Credits)

Aspects of cultural and nonverbal analysis, developmental movement, kinesiological analysis, Laban Movement Analysis, with the goal of developing the student/teacher's ability to observe macro and micro levels of detail.

Restriction: Must be admitted to MFA in Dance; or permission of ARHU-School of Theatre, Dance & Performance Studies department.

DANC777 Internship in Dance (1-5 Credits)

Internship in dance advocacy, administration, education, community building, choreography, or performance with an agency off campus and with a national or international profile.

Restriction: Must be admitted to MFA in Dance; or permission of ARHU-School of Theatre, Dance & Performance Studies department.

DANC779 Master's Tutorial for Performance (1 Credit)

Supervised performance experience for advanced dancers.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits.

DANC784 Dance in a Global Context (3 Credits)

Topics that illuminate dance in global context and provides an overview of methods, challenges and perspectives to the study of dance cross-culturally will be considered. Simultaneously, surveys select dance practices spanning many geographical areas, and offers insight into the diverse social, cultural, religious, and political environments from which dance extends.

Restriction: Must be admitted to MFA in Dance; or permission of ARHU-School of Theatre, Dance & Performance Studies department.

DANC788 Master's Tutorial for Choreography (1-3 Credits)

Supervised production and presentation of a significant choreographic project.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits.

DANC789 Directed Study in Dance Theory (2-6 Credits)

Advanced directed study in dance history, theory or criticism culminating in a paper for presentation or publication.

Repeatable to: 6 credits if content differs.

DANC799 Master's Thesis Project (1-6 Credits)

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.