

ENGL - ENGLISH

ENGL402 Chaucer (3 Credits)

Explore the works of Geoffrey Chaucer in their literary and cultural environment. Texts read in Middle English. Readings may include Canterbury Tales, Troilus and Criseyde, dream visions, and lyric poems.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL403 Shakespeare: The Early Works (3 Credits)

Close study of selected works from the first half of Shakespeare's career. Generic issues of early histories, comedies, tragedies. Language, theme, dramatic technique, sources, and early modern English social-historical context.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL404 Shakespeare: The Later Works (3 Credits)

Close study of selected plays from the second half of Shakespeare's career. Generic issues of later tragedies, later comedies, romances. Language, theme, dramatic technique, sources, and early modern English social-historical context.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL408 Literature by Women Before 1800 (3 Credits)

Selected writings by women in the medieval and early modern era.

Prerequisite: Must have completed two English courses in literature; or permission of the Harriet Tubman Department of Women, Gender, and Sexuality Studies.

Cross-listed with: WGSS408.

Repeatable to: 9 credits if content differs.

Formerly: WMST408.

ENGL409 Study Abroad Special Topics IV (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

Repeatable to: 15 credits if content differs.

ENGL410 Edmund Spenser (3 Credits)

Explore the works of Edmund Spenser in their literary and cultural environment. Special attention to The Faerie Queene; also sonnets and lyric poetry.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL412 The Idea of Change in 17th-Century British Literature (3 Credits)

Explore the idea of change—from small adjustments in perspective to political revolutions—in the seventeenth century. We will take up literary experiments such as Edmund Spenser's terrifying vision of cosmic mutability in The Faerie Queene, John Donne's awareness of his vulnerable body as he endures the various stages of an illness, and Margaret Cavendish's embrace of science fiction to imagine new configurations of social life. Topics might include the Reformation and its aftermath; the scientific revolution; the English civil wars; the experience of religious conversion; shifting ideas of race and ethnicity; transatlantic travel and colonial expansion; the idea of "progress" and resistance to it; the agency of women in literary culture and political struggle; changing norms around sexual behavior and identity; and the unstable idea of literature itself. Authors may include Montaigne, Shakespeare, Jonson, Donne, Herbert, Galileo, Marvell, Hooke, Cavendish, Behn, and Milton.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL414 Milton (3 Credits)

Explore the works of John Milton in their literary and cultural environment. Poetry and major prose, with special attention to Paradise Lost. Other works may include Samson Agonistes and shorter poems.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL416 18th-Century British Literature and Culture (3 Credits)

The literatures of the Enlightenment grappled with a sea change in the understanding of humans, commodities, the planet, non-human animals, the body, newly-encountered "others," and God. Once called the "Age of Reason," novels, plays, and philosophy from this period in fact plumb passions, emotions, and sentiments through plots about love, exploitation, envy, crime, desire, and ambition. Satirists mocked everything from colonialism to virtue claims to satire itself. Read works that transformed what it meant to love, resist, exploit, and desire. Paradoxically, this "Age of Passions" elevated sympathy in the crucible of capitalism, invented human rights in the context of Empire; and formulated racial categories on the road to abolition and religious toleration. Authors might include Daniel Defoe, Eliza Haywood, Lady Mary Wortley Montagu, Bernard Mandeville, Jonathan Swift, Alexander Pope, Aphra Behn, William Congreve, Olaudah Equiano, and others.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL420 British Romantic Literature and Culture (3 Credits)

Explore a time (roughly 1780-1830) of great change, political revolution, empire-building, changing economic and sexual relations, and philosophical innovation. Arguably, many of our contemporary notions about literature and what an author is were created during this period. Consider the influence of these changes in such authors as Blake, Wordsworth, Coleridge, Shelley, Keats, Byron, Godwin, Wollstonecraft, Austen, and more.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL422 Empire, Urbanization, Aesthetics: Literature of the Global Victorian Era (3 Credits)

An age of cultural, political, and aesthetic upheaval, the Victorian period was a time of enormous social change: working-class agitation, struggles for women's rights, industrialization, imperial aggression, scientific discovery, and shifting ideas about race and colonialism. Through the study of novels, poems, and non-fiction prose, this course will consider how literature of the British nineteenth century engages with the disordered age in which it was composed. Authors may include Charles Dickens, Elizabeth Gaskell, Elizabeth Barrett Browning, George Eliot, Alfred Tennyson, and Mary Seacole, among others.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL425 Identity, Acceleration, Revolt: British and Postcolonial Literatures Since 1900 (3 Credits)

Examine the innovations of modern and contemporary Anglophone literature in the midst of war and globalization, gender and sexual revolution, decolonization and shifting nationalisms, and technological and economic transformation. Authors might include Virginia Woolf, James Joyce, Derek Walcott, Salman Rushdie, Jeanette Winterson, and Chimamanda Ngozi Adichie.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL428 Seminar in Language and Literature (3 Credits)

Topics will vary each semester. The course will provide a seminar experience in material or methodologies not otherwise available to the major.

Restriction: Junior standing or higher; and must be in the English Honors program or gain permission from the department.

Repeatable to: 12 credits if content differs.

ENGL429 Independent Research in English (1-6 Credits)

An advanced independent research project for qualified students, supervised by an English faculty member, on a topic not ordinarily covered in available courses.

Prerequisite: ENGL301; and two English courses (excluding fundamental studies requirement); and permission of ARHU-English department.

Restriction: Sophomore standing or higher.

Repeatable to: 9 credits if content differs.

ENGL430 Literature of the Americas from First Contact to Revolution (3 Credits)

Examines the literature of the cultural encounters, colonialisms, empires, and independence movements in the early Americas from 1492 through the eighteenth century. Writers typically include Christopher Columbus, John Smith, Anne Bradstreet, Jonathan Edwards, William Byrd, Olaudah Equiano, Phillis Wheatley, and Benjamin Franklin.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL431 American Literature: Revolution to Civil War (3 Credits)

An examination of nationalism, sentimentalism, and romanticism, with writings focusing on such topics as slavery and democracy during the 1770s to 1860s. Authors typically include Ralph Waldo Emerson, Margaret Fuller, Emily Dickinson, Walt Whitman, Frederick Douglass, Harriet Beecher Stowe, Edgar Allan Poe, Nathaniel Hawthorne, and Herman Melville.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL432 American Literature: 1865 to 1914, Realism and Naturalism (3 Credits)

Reconstruction, Realism, Naturalism. Representative writers such as Dickinson, James, Dreiser.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL433 American Literature: 1914 to the Present, the Modern Period (3 Credits)

Modernism, Postmodernism. Writers such as Stevens, Stein, Ellison.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL435 American Poetry: Beginning to the Present (3 Credits)

Selections of American poetry, from Bradstreet to contemporary free verse. Authors such as Whitman, Dickinson, Bishop, Hughes, Rich, and Frost.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL437 Contemporary American Literature (3 Credits)

Prose, poetry, drama of living American writers. Current cultural and social issues.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL438 Selected Topics in Media Studies (3 Credits)

Advanced study of a topic pertinent to how the material production, technologies, and cultural practices of diverse types of media shape meaning.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English department.

Recommended: At least one prior course in Media Studies.

Repeatable to: 9 credits if content differs.

ENGL439 Spotlight on Major Writers (3 Credits)

An intensive study of a single writer, or a handful of writers, to understand the shifts in the writer's craft and cultural influence, both past and present.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

Repeatable to: 9 credits if content differs.

ENGL440 The Novel in America to 1914 (3 Credits)

Survey of the American novel to World War I. Cultural and philosophical contexts; technical developments in the genre. Authors such as Melville, Wells Brown, James, Sedgwick, Chopin.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL444 Feminist Critical Theory (3 Credits)

Issues in contemporary feminist thought that have particular relevance to textual studies, such as theories of language, literature, culture, interpretation, and identity.

Prerequisite: WMST200, WGSS200, WMST250, WGSS250, or ENGL250.

Cross-listed with: WGSS444.

Credit Only Granted for: ENGL444, WMST444 or WGSS444.

Formerly: WMST444.

ENGL446 Post-Modern British and American Poetry (3 Credits)

British and American poets from the 1930s to the present. Such poets as Auden, Williams, Plath, Brooks, Lowell, Wolcott, Ted Hughes, Bishop, Larkin, Jarrell, and Berryman.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL448 Literature by Women of Color (3 Credits)

Literature by women of color in the United States, Britain, and in colonial and post-colonial countries.

Prerequisite: Must complete two English courses in literature; or permission of the Harriet Tubman Department of Women, Gender, and Sexuality Studies.

Cross-listed with: WGSS448.

Repeatable to: 9 credits if content differs.

Formerly: WMST448.

ENGL449 Selected Topics in U.S. Latinx Literature (3 Credits)

Advanced study of selected works by U.S. Latinx writers.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

Repeatable to: 9 credits if content differs.

ENGL452 Restoration and 18th-Century British Drama (3 Credits)

Explore Restoration and 18th-century British drama, with attention to the history of gender, sexuality, capitalism, empire, philosophy, and race. Learn about tragedy, comedy, farce, parody, and burlesque, as well as dramatic and verbal wit.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL453 Critical Theory in English Studies (3 Credits)

Examines our assumptions about literature, language, media, and culture by exploring how people have theorized key concepts and relations like language, materiality, meaning, representation, identity, and power. We will focus both on learning the history, arguments, and vocabularies of these theories and on evaluating their usefulness for helping us to understand the many kinds of texts (visual, aural, etc.) we study in English. Theoretical thinking will aid us in analyzing the forms texts take; the ideas texts record, challenge, or reinvent; and how texts make us think or feel about ourselves, others, and the world in which we live.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL454 Modern Drama (3 Credits)

The history of modern British drama, from its roots in Chekhov and Ibsen, through the modernisms of Samuel Beckett and Bertolt Brecht, through the Angry Young Men of the 1950s, and right up to the present. Most plays will be from the last 40 years, by writers such as David Hare, Tom Stoppard, Lucy Kirkwood, Caryl Churchill, Roy Williams, Lucy Prebble, Alan Bennett, Brian Friel, Terrence Rattigan, Kwame Kwei-Armah, Sarah Kane, and Alice Birch. We will also look at how class, money, immigration, and the end of the Empire changed British plays over time. And we will consider modern theater architecture and production design as well as the directing instincts of, for instance, Peter Brook, Katie Mitchell, Marianne Elliott, and Nicholas Hytner.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL455 The 18th-Century British Novel (3 Credits)

Explore the beginnings of the novel in the late seventeenth and eighteenth centuries. Whether set in exotic locales, rural English homes, or the metropolis of London, novels represented reputedly "ordinary" people—often adolescents—and their daily lives. But what constituted a novel and how it influenced readers was debated throughout the century, and even its name ("novel," "romance," "history," "moral tale") was fluid. The novels we will consider are experimental, adventurous, and metafictional, and they will provoke us to evaluate what we expect of the genre, how it functions, and its aesthetic and cultural stakes. Authors may include Aphra Behn, Daniel Defoe, Eliza Haywood, Samuel Richardson, Henry Fielding, Laurence Sterne, Frances Burney, and Sarah Scott.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL457 The Modern Novel (3 Credits)

Explore the remarkable development and transformation of the novel in the twentieth century. Learn about the development of the novel through realism, modernism, and postmodernism, from the transformations made by major modernists like Joseph Conrad, James Joyce, Virginia Woolf, Jean Toomer, William Faulkner, and Katherine Ann Porter to playful, unusual and fascinating postmodern and contemporary fiction by Ralph Ellison, Kathy Acker, Salman Rushdie, Toni Morrison, and others.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL458 Literature by Women After 1800 (3 Credits)

Selected writings by women after 1800.

Prerequisite: Must have completed two English courses in literature; or permission of Harriet Tubman Department of Women, Gender, and Sexuality Studies.

Cross-listed with: WGSS458.

Repeatable to: 9 credits if content differs.

Formerly: WMST458.

ENGL459 Selected Topics in LGBTQ+ Literatures and Media (3 Credits)

Advanced study of a topic pertinent to literary and cultural expressions of LGBTQ+ identities, positionalities, and analytics through an exploration of literature, art, and/or media.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

Repeatable to: 9 credits if content differs.

ENGL460 Archival Research Methods in English Studies (3 Credits)

Introduces approaches for doing archival research in English studies, exploring how researchers develop their scope and practices of study and how they access and use archival materials electronically and on site to further their research questions. Investigates a historical period, genre, or theme through the lens of manuscripts, ephemera, and other artifacts. Case studies vary by semester.

Prerequisite: Two English courses beyond the Fundamental Studies courses; or permission of ARHU-English Department.

ENGL461 Researching Literacy and Language (3 Credits)

Gain practical research experience as you learn to do qualitative research in literacy, writing, and language studies. Study reading, writing, and composing in a variety of contexts (for example, social media and other digital spaces, classrooms, writing centers, churches, workplaces or other community sites). Learn to design and conduct ethical, responsible research studies. Learn to collect data through methods such as interview, observation, and survey and to analyze that data through a variety of methods. Finally, learn to present your research through genres such as reports, posters, and/or presentations.

Prerequisite: Students must have satisfied Fundamental Studies Academic Writing requirement.

Credit Only Granted for: ENGL488R or ENGL461.

Formerly: ENGL488R.

ENGL462 Folksong and Ballad (3 Credits)

Explore America's diverse folksong heritage and its impact on world culture. Learn about such regional, ethnic, and popular music forms as ballad, country, bluegrass, blues, rock, gospel, soul, rap, and zydeco within their specific cultural contexts and as commercial products commodified by a voracious music industry. While we will consider the European and African roots of many of these musical traditions, our focus will be on American contributions in the twentieth century. Reading and listening will focus on genres such as blues or bluegrass; particular artists such as Bessie Smith, Robert Johnson, Bill Monroe, and Louis Jordan; and major figures in the recording industry or fieldworker collectors such as Alan Lomax.

ENGL463 Narrative Analysis Methods in English Studies (3 Credits)

Approaches to literary narrative analysis. Explores narrative theory as a research method for studying the fundamental categories of literary narrative—such as the narrator, character, plot, closure, and frames, as well as the nature of fictionality and the role of the reader—and for interpreting their deployment in individual literary works. We will use this method to examine particularly unusual and even radical fiction, so we can understand the meaning-making work accomplished by narrative form.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English department.

ENGL466 Arthurian Legend (3 Credits)

Development of Arthurian legend in English and continental literature from Middle Ages to twentieth century. All readings in modern English.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL467 Creative Approaches to Digital Textuality (3 Credits)

Examines electronic literature and other aspects of the literary world online with a focus on experimental writing with computers. Topics may include digital fiction and storytelling, bots, book hacking, flash fiction, narrative in games, and artificial-intelligence-generated fiction, poetry, and art. No programming experience required.

Prerequisite: One English course beyond Fundamental Studies; or permission of ARHU-English department.

ENGL468 Selected Topics in Film Studies (3-9 Credits)

Advanced studies in various periods and genres of film.

Prerequisite: ENGL245, FILM245, CINE245, FILM283, or SLLC283; or permission of ARHU-English department.

Recommended: ENGL329, CMLT280, and ENGL245.

Repeatable to: 9 credits if content differs.

ENGL469 The Craft of Literature: Creative Form and Theory (3 Credits)

Examines various forms of poetry and/or fiction, emphasizing the practice of making literary art and the aesthetic and theoretical approaches that define it. Students will practice the elements of literary craft, producing and experimenting with a wide range of forms and conventions in poetry and/or fiction. They will also produce critical work that articulates and contextualizes theoretical approaches to the making of literary art.

Prerequisite: 2 ENGL courses in literature or creative writing; and have completed a 200-level creative writing workshop in ENGL. Or permission of ARHU-English department.

Repeatable to: 9 credits if content differs.

ENGL470 African-American Literature: From Slavery to Freedom (3 Credits)

Examines African-American literature from its beginnings to the early twentieth century, including genres ranging from slave narratives, pamphlets, essays, and oratory, to poetry and fiction. Our emphasis is on the interaction between literature and literary forms, on the one hand, and historical and political developments in the push toward emancipation, on the other.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL471 African-American Literature: 1910-1945 (3 Credits)

Emergence of modernism in African-American writing including debates over the definition of unique African-American aesthetics, with emphasis on conditions surrounding the production of African-American literatures.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL472 African-American Literature: 1945 to Present (3 Credits)

Transformation of African-American literatures into modern and postmodern forms. Influenced by World War II and the Civil Rights and Black Power movements, this literature is characterized by conscious attempts to reconnect literary and folk forms, the emergence of women writers, and highly experimental fiction.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL475 Postmodern Literature (3 Credits)

Explore the origins and ongoing development of postmodern literature. Learn about the "postmodern condition," such as the collapse of identity, the erasure of cultural and aesthetic boundaries, and the dissolution of life into textuality. Explore art that has come in the wake of postmodernism and has attempted to move beyond it. Readings might include novels and other genres in varied media by Samuel Beckett, Art Spiegelman, Julian Barnes, Colson Whitehead, Ruth Ozeki, Zadie Smith, and others.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

ENGL477 BookLab (3 Credits)

Historical, imaginative, and experiential introduction to different elements of books and bookmaking, including letterpress printing with traditional lead and wood (movable) type, different techniques for bindings, 3D printing, zines, making altered and treated books, and so on. Class-time will be a mix of discussion and hands-on activity. The course will culminate in each student designing and creating their own book object, which might take the form of an artist's book, chapbook, zine, an altered or treated book, or something else entirely. Taught with the resources and facilities available in the English department's BookLab.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

Credit Only Granted for: ENGL428M, ENGL438P, ENGL479P, or ENGL477.

Formerly: ENGL428M, ENGL438P, ENGL479P.

ENGL478 Selected Topics in Literature before 1800 (3 Credits)

Advanced study of key topics in literary works from earlier historical periods.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

Repeatable to: 9 credits if content differs.

ENGL479 Selected Topics in Literature after 1800 (3 Credits)

Advanced study of key topics in literary works from later historical periods.

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

Repeatable to: 9 credits if content differs.

ENGL482 History of the English Language (3 Credits)

Examines the origins and development of the English language.

Prerequisite: ENGL280, LING200, or HESP120; or permission of ARHU-English department.

ENGL483 American English(es) (3 Credits)

Examines the diversity of dialects, registers, and jargons of English found in the United States, as well as their origins, structures, and functions in society.

Prerequisite: LING200, ENGL280, or HESP120; or permission of ARHU-English department.

ENGL484 Style and Grammar in Written English (3 Credits)

The linguistic analysis of written texts. Examines grammatical and discursive constructions above the level of the sentence and their functions in literary and non-literary texts. We will study narrative structure, authorial voice, genre, register, stance, viewpoint, empathy, surprise, and humor in language.

Prerequisite: Students must have satisfied Fundamental Studies Academic Writing requirement.

ENGL487 Principles and Practices of Rhetoric (3 Credits)

A seminar examining foundational concepts and approaches in the theory and practice of rhetoric in civic, professional, academic, and interpersonal settings; focusing on key issues in persuasion, argumentation, and eloquence in historical and contemporary contexts.

Prerequisite: Students must have satisfied Fundamental Studies Academic Writing requirement.

ENGL488 Topics in Advanced Writing (3 Credits)

Different genres of technical and professional writing including proposal writing, computer documentation, technical report writing, instruction manuals, etc. Students will analyze models of a genre, produce their own versions, test, edit and revise them.

Prerequisite: Students must have satisfied Fundamental Studies Academic Writing requirement.

Repeatable to: 9 credits if content differs.

ENGL489 Special Topics in Language and Rhetoric (3 Credits)

Special topics in language and rhetoric, such as discourse analysis, semantics, or cognitive linguistics; comparative rhetoric and rhetorical theory, digital rhetorics, women's and minority rhetorics, or the history of rhetoric.

Prerequisite: Students must have satisfied Fundamental Studies Academic Writing requirement.

Repeatable to: 9 credits if content differs.

ENGL491 Digital Rhetoric (3 Credits)

Examines the social significance of the ways digital texts are composed and circulated. Explores why it matters how the web is written and who does the writing, understanding the Internet as rhetorical from its content and communities to the code, protocols, and policies that control digital distribution. Includes active experimentation with digital tools so students can expand their theoretical understanding through critical making.

Prerequisite: Students must have satisfied the Fundamental Studies Academic Writing requirement.

Credit Only Granted for: ENGL489J, or ENGL491.

Formerly: ENGL489J.

ENGL492 Graphic Design and Rhetoric (3 Credits)

An exploration of the visual dimensions of texts and the skills involved in designing them well. Considers graphic design theory and history from a rhetorical perspective, working to understand and practice the use of symbol systems to express, inform, and advocate. Includes direct experimentation with the principles and techniques of graphic design.

Prerequisite: Students must have satisfied Fundamental Studies Academic Writing requirement.

ENGL493 Writing Genres as Social Action (3 Credits)

A rhetorical genre studies approach to understanding the work that texts do in the world. Examines issues of identity, power, and medium as they relate to writing in various contexts. Students analyze the texts, context(s), and social significance of a public, professional, digital, and/or advanced academic genre and produce writing that meets, modifies, and subverts expectations.

Recommended: Satisfactory completion of the professional writing requirement (FSPW).

Restriction: Must have earned a minimum of 60 credits.

ENGL494 Editing and Document Design (3 Credits)

Principles of general editing for clarity, precision and correctness. Applications of the conventions of grammar, spelling, punctuation and usage, and organization for logic and accuracy. Working knowledge of the professional vocabulary of editing applied throughout the course.

Prerequisite: One course in Fundamental Studies Professional Writing; or permission of ARHU-English Department.

ENGL495 Independent Study in Honors (1-3 Credits)

Completion and presentation of the senior honors project.

Prerequisite: ENGL373 and ENGL370.

Restriction: Must be in English Language and Literature program; and candidacy for honors in English.

ENGL497 English at Work (3 Credits)

Examines how English majors put their academic knowledge and skills to work in professional workplaces after graduation. Students learn strategies to research careers, and they shadow a person in a career of interest for a day. Students learn to compose different professional genres to write and speak about and for professional development and advancement, including inquiry letters, technical descriptions, professional portfolios, and elevator pitches. Students will critically examine the learning they have done in their undergraduate coursework and compose a vision for bringing that learning to life in their future work.

Prerequisite: ENGL301; and an ENGL course at the 300-level or higher.

Restriction: Must have earned a minimum of 60 credits.

ENGL498 Advanced Fiction Workshop (3 Credits)

An advanced class in the making of fiction. Intensive discussion of students' own fiction. Readings include both fiction and essays about fiction by practicing writers. Writing short critical papers, responding to works of fiction, and to colleagues' fiction, in-class writing exercises, intensive reading, and thinking about literature, in equal parts, and attendance at readings.

Prerequisite: ENGL352; or permission of ARHU-English department.

Repeatable to: 9 credits if content differs.

ENGL499 Advanced Poetry Workshop (3 Credits)

An advanced class in the making of poetry. Intensive discussion of students' own poems. Readings include both poetry and essays about poetry by practicing poets. Writing short critical prose pieces, responding critically to colleagues' poems, in-class and outside writing exercises, and attendance at poetry readings.

Prerequisite: ENGL353; or permission of ARHU-English department.

Repeatable to: 9 credits.

ENGL601 Introduction to Graduate Studies (3 Credits)

An introduction to different elements of graduate work and an exploration of what it means to get a doctoral degree in English. Considers different career trajectories, in and outside of academia, as well as the future of higher education.

ENGL602 Critical Theory and Literary Criticism (3 Credits)

An introduction to critical theory and literary criticism, with an overview of major movements (including formalism, structuralism and poststructuralism, Marxism, psychoanalysis, and feminism). Designed to help graduate students assess the various ways of approaching and writing about literature.

ENGL609 Technologies of Writing (3 Credits)

ENGL 609 - Technologies of Writing: Readings in the technologies of writing systems, print, and new media.

Restriction: Permission of ARHU-English department.

Repeatable to: 9 credits if content differs.

Additional Information: May fulfill a requirement for the MA in English with a Concentration in Rhetoric and Composition.

ENGL611 Approaches to College Composition (3 Credits)

A seminar emphasizing rhetorical and linguistic foundations for the handling of a course in freshman composition.

Prerequisite: Permission of ARHU-English department.

Additional Information: Required for graduate assistants (optional to other graduate students).

ENGL612 Approaches to Professional and Technical Writing (3 Credits)

A pedagogical approach to professional and technical writing, its history and methodology.

ENGL618 Writing for Professionals (3 Credits)

Writing proposals, reports, manuals, policy statements, correspondence, etc. for typical government and business settings. Principles of rhetorical and linguistic analysis and techniques for managing the review process in large organizations.

Repeatable to: 9 credits if content differs.

ENGL619 Readings in Linguistics (3 Credits)

A survey of theoretical and applied linguistics.

Restriction: Permission of ARHU-English department.

Repeatable to: 9 credits if content differs.

ENGL621 Readings in Renaissance English Literature (3 Credits)**ENGL624 Readings in English Romantic Literature (3 Credits)****ENGL626 Readings in American Literature before 1865 (3 Credits)****ENGL628 Readings in African American Literature (3 Credits)****ENGL629 Readings in Folklore, Folklife, and Myth (3 Credits)**

Readings pertaining to various genres of folklore and myth such as oral narrative, epic poetry, ballad, folksong, belief, custom and material culture, with special attention given to the history of the study of folklore including fieldwork, interpretation and the political application of these materials. Explores issues of ethnicity, geography, religion, race, gender, and class, as well as the ongoing relations between orality, literacy, print, and other media.

Restriction: Permission of ARHU-English department.

Repeatable to: 6.0 credits if content differs.

ENGL630 Readings in 20th Century English Literature (3 Credits)**ENGL638 Readings in Film as Text and Cultural Form (3 Credits)**

An inquiry into theoretical approaches to the cinematic text that include studies of form, culture, reception, ideological formations, historical contextualizations, and the problematics of representation.

Repeatable to: 6 credits if content differs.

ENGL648 Contemporary American Literature (3 Credits)

A survey of American literature in the 21st Century.

Restriction: Permission of ARHU-English department.

Repeatable to: 9 credits.

ENGL649 Readings in Rhetoric, Composition, and Literacy (3 Credits)

Readings in Rhetoric, Composition, and Literacy. Special Topics in the theory and research of rhetoric, composition, and literacy

Restriction: Permission of ARHU-English department.

Repeatable to: 9 credits if content differs.

Additional Information: May fulfill requirement for MA in English with a Concentration in Rhetoric and Composition.

ENGL658 Readings in Multi-Ethnic Literatures of the Americas (3 Credits)

Highlights the cultural diversity of American literatures from various periods, including Latino/a, Native American, Asian American, and African American literatures within and beyond the United States.

Restriction: Permission of English Department.

Repeatable to: 9 credits if content differs.

ENGL659 Readings in Postcolonial Literatures and Theory (3 Credits)

Readings in post-colonial, diasporic, and trans-national theory and literature.

Restriction: Permission of ARHU-English department.

Repeatable to: 6 credits if content differs.

ENGL668 Readings in Modern Literary Theory (3-6 Credits)

Formerly: ENGL666.

ENGL679 Professional and Career Mentoring for Master's Students (1-3 Credits)

Augments advising currently provided by the English Department Graduate Studies Office. Individual professional and career mentoring for MA and MFA students from a faculty member.

Repeatable to: 6 credits if content differs.

ENGL688 Poetry Workshop (3 Credits)

Poetry workshop.

Prerequisite: Permission of ARHU-English department.

ENGL689 Fiction Workshop (3 Credits)

Fiction workshop.

Prerequisite: Permission of ARHU-English department.

ENGL699 Independent Study (1-3 Credits)

Restriction: Permission of instructor; and departmental approval of research project.

ENGL708 Seminar in Rhetoric (3 Credits)

Topics in rhetoric: history of rhetorical theory, modern rhetorical theory, rhetorical interpretation, composition theory, rhetoric of social groups.

Repeatable to: 9 credits if content differs.

ENGL709 Seminar in Transnational Literatures and Cultures (3 Credits)

Examines cultural and political ideas as they circulate across nations in literary and/or other forms (film, song, visual culture, digital works, etc.) in both historical and modern-day contexts.

Cross-listed with: CMLT709.

Restriction: Permission of ARHU-English Department.

Repeatable to: 9 credits if content differs.

ENGL718 Seminar in Medieval Literature (3 Credits)**ENGL719 Seminar in Renaissance Literature (3 Credits)****ENGL728 Seminar in Seventeenth-Century Literature (3 Credits)****ENGL729 Seminar in Eighteenth-Century Literature (3 Credits)****ENGL738 Seminar in Nineteenth-Century Literature (3 Credits)****ENGL739 Seminar in the Digital Humanities (3 Credits)**

Examines a broad range of materials, including essays, literature, film, VR, videogames, and other digital texts to engage with and read digital experiences from literary, cultural, and computational perspectives.

Restriction: Permission of the ARHU-English Department.

Repeatable to: 9 credits if content differs.

ENGL748 Seminar in American Literature (3 Credits)**ENGL749 Studies in Twentieth-Century Literature (3 Credits)****ENGL758 Literary Criticism and Theory (3 Credits)****ENGL759 Seminar in Literature and the Other Arts (3 Credits)****ENGL768 Studies in Genre (3 Credits)**

Restriction: Permission of ARHU-English department.

Repeatable to: 9 credits if content differs.

ENGL775 Seminar in Composition Theory (3 Credits)

Readings and research in recent theories of effective writing.

ENGL776 Seminar in Modern Rhetorical Theory (3 Credits)

Seminar in Modern Rhetorical Theory. Theories and trends in twentieth and twenty-first century rhetorical theory

Restriction: Permission of ARHU-English department.

Additional Information: May fulfill seminar requirements for MA in English with Concentration in Rhetoric and Composition.

ENGL778 Seminar in Folklore and Myth (3 Credits)

Restriction: Permission of ARHU-English department.

Repeatable to: 6.0 credits if content differs.

ENGL788 Studies in Poetic Form (3 Credits)

Repeatable to: 9 credits.

ENGL789 Form and Theory in Fiction (3 Credits)

A variety of prose modes (mediations, psychological studies, reportage myths, collage, magic realism, satire, etc.). Some of the writers to be read include Kafka, Cather, Barth, Kundera, and Barthelme.

Prerequisite: Permission of ARHU-English department.

ENGL798 Critical Theory Colloquium (1 Credit)

An intensive advanced exploration of current problems and issues in critical theory.

Prerequisite: A course in critical theory.

Repeatable to: 10 credits if content differs.

ENGL799 Master's Thesis Research (1-6 Credits)**ENGL809 Academic Publishing Workshop (1-2 Credits)**

A workshop for the preparation of articles of other critical writing for publication in academic journals or other professional venues.

Restriction: Must be in a major within ARHU-English department; and permission of instructor.

Repeatable to: 8 credits if content differs.

Additional Information: Preference will be given to doctoral students beyond coursework.

ENGL819 Seminar in Themes and Types in English Literature (3 Credits)**ENGL828 Seminar in Themes and Types in American Literature (3 Credits)****ENGL829 Seminar in Postcolonial Literatures (3 Credits)**

Postcolonial, transnational, and diasporic literatures in the Anglophone world.

Restriction: Permission of ARHU-English department.

Repeatable to: 6 credits if content differs.

ENGL878 Pedagogical Mentoring for Doctoral Students (1-3 Credits)

Pedagogical mentoring by roster faculty members for graduate students teaching 200-level literature courses.

Repeatable to: 12 credits if content differs.

ENGL879 Professional Mentoring for Doctoral Students (1-3 Credits)

Augments advising currently provided by the English Department Graduate Studies Office. Individual professional and career mentoring for PhD students from a faculty member.

Repeatable to: 12 credits if content differs.

ENGL888 Practicum in English Studies (1 Credit)**ENGL898 Pre-Candidacy Research (1-8 Credits)**

Pedagogical mentoring by roster faculty members for graduate students teaching 200-level literature courses.

Repeatable to: 12 credits if content differs.

ENGL899 Doctoral Dissertation Research (1-8 Credits)