

# FILM - FILM STUDIES

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**FILM452 The Origins of Cinema (3 Credits)**

An in-depth engagement with the specificity of early cinema, dedicated to a comparative framework that compares the early cinema period (1890-1915) to other moments of media emergence, both before and after cinema, with special emphasis on the current, "digital" moment.

**Prerequisite:** ENGL245, FILM245, or FILM283; or permission of Film Studies Program.

**Credit Only Granted for:** CINE452 or ENGL468G.