## ANTHROPOLOGY AND HISTORIC PRESERVATION, MASTER OF APPLIED ANTHROPOLOGY AND MASTER OF HISTORIC PRESERVATION (DUAL DEGREE) (M.A.A. AND M.H.P.)

Non-thesis only (internship required): 66 credits

## \*Requirements below are effective for students entering Spring 2020 or later\*

The Applied Anthropology and Historic Preservation dual degree takes full advantage of the diverse coursework offered at the University's School of Architecture, Planning and Preservation and the Department of Anthropology, bringing together expertise in archaeology, vernacular architecture, ethnography, cultural resource management, heritage studies and social/cultural anthropology. A total of 66 credit hours are required for the MAA/MHP dual degree.

Course	Title	Credits	
Anthropology courses			
ANTH601	Applied Anthropology	3	
ANTH606	Qualitative Methods in Applied Anthropology	3	
ANTH630	Quantification and Statistics in Applied Anthropology	3	
ANTH649	Advanced Developments in Archaeology	3	
or ANTH449	Advanced Special Topics in Archaeology		
or ANTH664	Anthropology of Cultural Heritage		
or ANTH464	Anthropology of Cultural Heritage		
or ANTH635	Archaeological Ethnography and Heritage Ethnography		
ANTH722	Ecological Anthropology	3	
ANTH740	Theories of the Past and Accomplishments of Archaeology	3	
ANTH760	Development of Social/Cultural Theory	3	
Internship Sequence:			
ANTH701	Anthropology Internship Preparation	3	
ANTH789	Internship	6	
ANTH712	Anthropology Internship Analysis	3	
Historic Preservation courses			
HISP600	History, Theory, and Practice of Historic Preservation	3	
HISP611	Historical Research Methods	3	
HISP630	Preservation Policy and Planning	3	
HISP635	Social and Ethnic Issues in Historic Preservation Practice	on 3	
HISP640	Historic Preservation Law, Advocacy and Public Policy	c 3	
or ANTH698 (A	J		

Total Credits		66
Elective		2
HISP650	Historic Preservation Studio Workshop	6
HISP680	Preservation Economics	3
HISP670	Conservation of Historic Places: Historic Materials, Building Systems, and Conservation	3
HISP655	American Vernacular Architecture	4

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