

ART STUDIO, MASTER OF FINE ARTS (M.F.A.)

Thesis option only: 60 credits required

Course	Title	Credits
Core Requirements		
ARTT698	Directed Graduate Studies in Studio Art (ARTT698A)	5
ARTT698	Directed Graduate Studies in Studio Art (ARTT698B)	6
ARTT699	Directed Graduate Studies in Studio Art (ARTT699A)	7
ARTT699	Directed Graduate Studies in Studio Art (ARTT699B)	4
ARTT768	Graduate Colloquium	12
ARTT798	Directed Graduate Studies in Studio Art (ARTT798A)	5
ARTT798	Directed Graduate Studies in Studio Art (ARTT798B)	6
ARTT799	Master's Thesis Research	9
Art History or Art Theory electives		6
Total Credits		60

Candidates for the Master of Fine Arts Degree must complete a program that consists of 60 credit hours. These 60 credit hours are distributed as follows:

- 30-33 credits in Studio;
- 0-3 credits Teaching Internships;
- 6 credits in Art History/Art Theory;
- 12 credits in Graduate Colloquium; and
- 9 credits in Masters Thesis Research.

Graduate Reviews, with committees made up of Graduate faculty members, take place at the end of each semester. Each MFA candidate in his/her final semester must select a thesis advisor and a thesis committee. Students must present their artwork in a Thesis Exhibition, usually installed in the Art Gallery at a designated time near the end of the spring semester. Students must also develop a written component to the Thesis (These have varied in length from five to 50 pages), and present an oral defense of the Thesis to the Thesis committee.