## DANCE, MASTER OF FINE ARTS (M.F.A.)

## Thesis only: 60 credits required

Students enrolled in the program must complete a total of 60 credit hours of study with a minimum cumulative grade point average of 3.0 to graduate and will be assessed on a regular basis to determine their progress. Graduation from the program requires the successful completion of a final project demonstrating a synthesis of craft and artistic understanding as well as professional competence in the area of concentration. Final projects consist of:

- the thesis project consisting of the public presentation of a dance work choreographed by the candidate, along with written documentation of the project as agreed upon with the thesis adviser;
- 2. the presentation of an online portfolio of selected indicators of artistry and pedagogy.

The thesis project work may be presented in one or more publicly attended events, in a shared capacity with another MFA candidate. Candidates are responsible for the organization of all production elements involved in the presentation of the project.

The following courses are required. Students should check with their advisor to determine the remainder of their coursework.

| Course                          | Title   | Credits |
|---------------------------------|---|---------|
| Core Requirements               |   |         |
| DANC600                         | Graduate Dance Research                       | 3       |
| DANC604                         | Graduate Studies in Dance Pedagogy            | 3       |
| DANC608                         | Graduate Choreography I: Creative Process     | 3       |
| DANC610                         | Workshop in the Direction of Dance Production | 1       |
| DANC611                         | Dance Technology and Media                    | 1       |
| DANC648                         | Advanced Modern Dance Technique I             | 1       |
| DANC649                         | Advanced Modern Dance Technique II            | 1       |
| DANC699                         | Thesis Writing Lab                            | 1       |
| DANC708                         | Graduate Choreography II: Collaboration       | 3       |
| DANC719                         | Graduate Choreography III: Projects           | 3       |
| DANC766                         | Graduate Movement Observation and Analysis    | 3       |
| DANC784                         | Dance in a Global Context                     | 3       |
| DANC799                         | Master's Thesis Project                       | 6       |
| TDPS789                         | Professional Development in Dance and Theatr  | e 1     |
| Electives approved with advisor |   | 27      |
| Total Credits                   |   | 60      |