

MUSIC EDUCATION, DOCTOR OF PHILOSOPHY (PH.D.)

The Doctor of Philosophy degree requires the satisfactory completion of a significant body of coursework that, in the student's and Graduate Advisor's judgement, prepares the student for the preliminary examination that leads to admission to candidacy, as well as certain specific courses required in each area of specialization. The Ph.D. in Music Education requires a minimum of 48 credits beyond the master's degree, including 12 credits of doctoral dissertation research. A grade of B- or better is required in all courses used to fulfill requirements for the degree. A Principal Advisor for the dissertation will be chosen by the student and the academic advisor; the Principal Advisor and the student will then nominate the remaining members of the dissertation committee. The dissertation must be successfully defended before the entire dissertation committee. The Doctor of Philosophy degree requires a Written Dissertation.

Advance to Candidacy: In addition to completing the course requirements below, students must complete a pre-candidacy portfolio. The portfolio should include a first year paper, second year paper, public lecture, and teaching demonstrations. Students must also pass a preliminary examination, successfully defend the dissertation prospectus, and obtain IRB approval in order to advance to candidacy.

Post-Candidacy: Complete at least 12 credits of MUSC899 doctoral dissertation research and successfully defend and submit an original dissertation.

Course	Title	Credits
Required courses:		
MUED780	Seminar in Music Teacher Education	3
MUED697	Curriculum & Assessment in Music Education	3
MUED790	Design and Analysis of Research in Music Education	3
MUED729	Doctoral Colloquium in Music Education	3
Additional 600-level MUED course		3
Music Academic Core		6
Quantitative Reasoning		3
Advanced Research Methods		6
Cognate Outside of Music		6
Dissertation Research Requirements		
MUED899		12
Total Credits		48