

# MUSIC, DOCTOR OF PHILOSOPHY (PH.D.)

The Doctor of Philosophy degree requires the satisfactory completion of a significant body of coursework that, in the student's and Graduate Advisor's judgement, prepares the student for the preliminary examination that leads to admission to candidacy, as well as certain specific courses required in each area of specialization. A grade of B- or better is required in all courses used to fulfill requirements for the degree. A Principal Advisor for the dissertation will be chosen by the student and the academic advisor; the Principal Advisor and the student will then nominate the remaining members of the dissertation committee. The student must submit a detailed Prospectus of the dissertation to the members of the dissertation committee and the Graduate Director, and must be admitted to candidacy prior to the approval of the dissertation committee by the Graduate School. The dissertation must be successfully defended before the entire dissertation committee. The Doctor of Philosophy degree requires a Written Dissertation.

**Advance to Candidacy:** In addition to completing the course requirements below, students must complete a pre-candidacy portfolio. The portfolio should include a first year paper, second year paper, public lecture, and teaching demonstrations. Students must also pass a preliminary examination, successfully defend the dissertation prospectus, and obtain IRB approval in order to advance to candidacy.

**Post-Candidacy:** Complete at least 12 credits of MUSC899 doctoral dissertation research and successfully defend and submit an original dissertation.

## Ph.D. in Musicology

Course	Title	Credits
Required courses:		
MUSC646	Introduction to Musicology	3
MUSC677	Introduction to Ethnomusicology (Introduction to Ethnomusicology)	3
Remainder of coursework selected with Advisor		21
<b>Dissertation Research Requirements</b>		
MUSC899	Doctoral Dissertation Research	12
<b>Total Credits</b>		<b>39</b>

## Ph.D. in Music Theory

Course	Title	Credits
Required courses:		
MUSC651	The Theories of Heinrich Schenker	3
MUSC661	Theory and Analysis of Atonal and Twelve-Tone Music	3
MUSC675	Music Theory Pedagogy	3
MUSC699	Independent Study	1
MUSC674	Critical Concepts in Music Theory	3
MUSC4xx/6xx	Electives in Music Theory	12
MUSC646	Introduction to Musicology	3
<b>Dissertation Research Requirements</b>		
MUSC899	Doctoral Dissertation Research	12
<b>Total Credits</b>		<b>40</b>