

MUSIC: PERFORMANCE AND COMPOSITION, DOCTOR OF MUSICAL ARTS (D.M.A.)

The Doctor of Musical Arts degree requires the satisfactory completion of a significant body of coursework that, in the student's and Graduate Advisor's judgement, prepares the student for the preliminary examination that leads to admission to candidacy, as well as certain specific courses required in each area of specialization. A grade of B- or better is required in all courses used to fulfill requirements for the degree. A dissertation (whether written, or in project form) is required for all doctoral degrees in music. A principal advisor for the dissertation will be chosen by the student and the academic advisor; the principal advisor and the student will then nominate the remaining members of the dissertation committee. The student must submit a detailed prospectus of the dissertation to the members of the dissertation committee and the graduate director, and must be admitted to candidacy prior to the approval of the dissertation committee by the Graduate School. The dissertation must be successfully defended before the entire dissertation committee. The Doctor of Musical Arts degree requires a Written Dissertation, a Recording Project, a Performance Project, or a Musical Composition. Some Doctoral of Musical Arts degrees have an option of a Written Dissertation or a Performance Dissertation.

D.M.A. in Composition

Non-course requirements for composition students include a pre-candidacy scholarly paper and a recital presentation of original music composed while in the degree program at Maryland. The recital presentation must take place prior to the defense of the dissertation project.

Course	Title	Credits
MUSP719	Interpretation and Repertoire (MUSP719T - Lessons)	8
Studies in Areas Supporting the Major ¹		15
Other course in Music ²		5
Dissertation Research Requirements		
MUSP899	Doctoral Dissertation Research	12
Total Credits		40

¹ Including MUSC675

² Including MUSC648

D.M.A. in Conducting

Non-course requirements for conducting students include proficiencies in diction, voice, and piano. Students must also submit a pre-candidacy paper.

Choral Conducting Specialization

Course	Title	Credits
Performance, Principal Medium		
MUSP719	Interpretation and Repertoire (MUSP719U)	6
MUSP815	Interpretation, Performance, and Pedagogy (MUSP815U)	4
Performance-Related Courses		
MUSC659	Seminar in Repertoire and Pedagogy	8
MUSC645	Seminar in Vocal Pedagogy	3

MUSC757	Aural Skills for Conductors	1
MUSC758	Advanced Aural Skills for Conductors	3
Academic Courses in Music ¹		9
Dissertation Research Requirements		
MUSC899	Doctoral Dissertation Research	6
MUSP899	Doctoral Dissertation Research	6
Total Credits		46

¹ Including MUSC648

Orchestral Conducting Specialization

Course	Title	Credits
Performance, Principal Medium		
MUSP719	Interpretation and Repertoire (MUSP719U)	6
MUSP815	Interpretation, Performance, and Pedagogy (MUSP815U)	4
Performance-Related Courses		
MUSC689	Advanced Conducting	2
MUSC659	Seminar in Repertoire and Pedagogy	6
MUSP679	Practicum	2
MUSC629	Ensemble	1
MUSC757	Aural Skills for Conductors	1
MUSC758	Advanced Aural Skills for Conductors	3
Academic Courses in Music ¹		9
Dissertation Research Requirements		
MUSP899	Doctoral Dissertation Research	6
MUSC899	Doctoral Dissertation Research	6
Total Credits		46

¹ Including MUSC648

Wind Conducting Specialization

Course	Title	Credits
Performance, Principal Medium		
MUSP719	Interpretation and Repertoire (MUSP719U)	6
MUSP815	Interpretation, Performance, and Pedagogy (MUSP815U)	4
Performance-Related Courses		
MUSC689	Advanced Conducting	2
MUSC659	Seminar in Repertoire and Pedagogy (MUSC659C)	6
MUSP679	Practicum	3
MUSC757	Aural Skills for Conductors	1
MUSC758	Advanced Aural Skills for Conductors	3
Academic Courses in Music ¹		9
Dissertation Research Requirements		
MUSP899	Doctoral Dissertation Research	6
MUSC899	Doctoral Dissertation Research	6
Total Credits		46

¹ Including MUSC648

D.M.A. in Performance

All students in the Performance track must also submit a pre-candidacy paper. Additional non-course requirements may vary in each specialization.

Piano Solo specialization

Course	Title	Credits
Performance, Principal Medium		
MUSP719	Interpretation and Repertoire (MUSP719A)	2
MUSP815	Interpretation, Performance, and Pedagogy (MUSP815A)	4
MUSP816	Interpretation, Performance, and Pedagogy (MUSP816A)	4
Performance-Related Courses		
MUSC800	Advanced Seminar in Music Pedagogy (MUSC800P)	3
MUSC801	Advanced Seminar in Music Pedagogy (MUSC801P)	3
MUSC830	Doctoral Seminar in Music Literature (MUSC830P)	3
MUSC831	Doctoral Seminar in Music Literature (MUSC831P)	3
Academic Courses in Music		
MUSC648	Seminar in Music Research	3
Two additional courses		6
Dissertation		12
Performance Dissertation:		
MUSP899	Doctoral Dissertation Research	
Written Dissertation:		
MUSC899	Doctoral Dissertation Research	
MUSP899	Doctoral Dissertation Research	
Total Credits		43

Collaborative Piano specialization

Course	Title	Credits
Performance, Principal Medium		
MUSP719	Interpretation and Repertoire (MUSP719A)	2
MUSP815	Interpretation, Performance, and Pedagogy (MUSP815A)	4
MUSP816	Interpretation, Performance, and Pedagogy (MUSP816A)	4
Performance-Related Courses		
MUSC800	Advanced Seminar in Music Pedagogy (MUSC800A)	3
MUSC801	Advanced Seminar in Music Pedagogy (MUSC801A)	3
MUSC802	Advanced Seminar in Music Pedagogy III (MUSC802A)	3
MUSC830	Doctoral Seminar in Music Literature (MUSC830A)	3
MUSC831	Doctoral Seminar in Music Literature (MUSC831A)	3
MUSC832	Doctoral Seminar in Music Literature (MUSC832A)	3
Academic Courses in Music		
MUSC648	Seminar in Music Research	3
Two additional courses		6
Dissertation		12
Performance Dissertation:		
MUSP899	Doctoral Dissertation Research	

Written Dissertation:		
MUSC899	Doctoral Dissertation Research	
MUSP899	Doctoral Dissertation Research	
Total Credits		49

Strings specialization

Students in the Strings specialization must participate in orchestra for each of the first four semesters in which they receive applied instruction in their major performance area.

Course	Title	Credits
Performance, Principal Medium		
MUSP719	Interpretation and Repertoire (MUSP719A)	2
MUSP815	Interpretation, Performance, and Pedagogy (MUSP815A)	4
MUSP816	Interpretation, Performance, and Pedagogy (MUSP816A)	4
Performance-Related Courses		
MUSC800	Advanced Seminar in Music Pedagogy (MUSC800S)	3
MUSC801	Advanced Seminar in Music Pedagogy (MUSC801S)	3
MUSC830	Doctoral Seminar in Music Literature (MUSC830S)	3
MUSC831	Doctoral Seminar in Music Literature (MUSC831S)	3
Academic Courses in Music		
MUSC648	Seminar in Music Research	3
Two additional courses		6
Dissertation		12
Performance Dissertation:		
MUSP899	Doctoral Dissertation Research	
Written Dissertation:		
MUSC899	Doctoral Dissertation Research	
MUSP899	Doctoral Dissertation Research	
Total Credits		43

Voice specialization

Students in the Voice specialization must complete one year each (or its equivalent) of college-level study of Italian, French, and German. Students must also pass the piano proficiency exam.

Course	Title	Credits
Performance, Principal Medium		
MUSP719	Interpretation and Repertoire (MUSP719B)	2
MUSP815	Interpretation, Performance, and Pedagogy (MUSP815B)	4
MUSP816	Interpretation, Performance, and Pedagogy (MUSP816B)	4
Performance-Related Courses		
MUSC800	Advanced Seminar in Music Pedagogy (MUSC800V)	3
MUSC801	Advanced Seminar in Music Pedagogy (MUSC801V)	3
MUSC830	Doctoral Seminar in Music Literature (MUSC830V)	3
MUSC831	Doctoral Seminar in Music Literature (MUSC831V)	3
Academic Courses in Music		

MUSC648	Seminar in Music Research	3
Two additional courses		6
Dissertation		12
Performance Dissertation:		
MUSP899	Doctoral Dissertation Research	
Written Dissertation:		
MUSC899	Doctoral Dissertation Research	
MUSP899	Doctoral Dissertation Research	
Total Credits		43

Voice Pedagogy specialization

Voice Pedagogy students must complete one year each (or its equivalent) of college-level study of Italian, French, and German. Students must also pass a piano proficiency exam.

Course	Title	Credits
Performance, Principal Medium		
MUSP719	Interpretation and Repertoire (MUSP719B)	2
MUSP815	Interpretation, Performance, and Pedagogy (MUSP815B)	4
MUSP816	Interpretation, Performance, and Pedagogy (MUSP816B)	4
Performance-Related Courses		
MUSC800	Advanced Seminar in Music Pedagogy (MUSC800V)	3
MUSC801	Advanced Seminar in Music Pedagogy (MUSC801V)	3
MUSC830	Doctoral Seminar in Music Literature (MUSC830V)	3
MUSC831	Doctoral Seminar in Music Literature (MUSC831V)	3
Academic Courses in Music		
MUSC699	Selected Topics in Music	3
MUSC648	Seminar in Music Research	3
Two additional courses		6
Dissertation		12
Performance Dissertation:		
MUSP899	Doctoral Dissertation Research	
Written Dissertation:		
MUSC899	Doctoral Dissertation Research	
MUSP899	Doctoral Dissertation Research	
Total Credits		46

Voice Opera specialization

Students in the Voice Opera specialization must complete one year each (or its equivalent) of college-level study of Italian, French, and German. Students must complete an advanced diction course if they do not have prior experience. Students must also complete a piano proficiency exam.

Course	Title	Credits
Performance, Principal Medium		
MUSP719	Interpretation and Repertoire (MUSP719B)	2
MUSP815	Interpretation, Performance, and Pedagogy (MUSP815B)	4
MUSP816	Interpretation, Performance, and Pedagogy (MUSP816B)	4

MUSP817	Interpretation, Performance, and Pedagogy (MUSP817X)	4
Performance-Related Courses		
MUSC800	Advanced Seminar in Music Pedagogy (MUSC800V)	3
MUSC801	Advanced Seminar in Music Pedagogy (MUSC801V)	3
MUSC830	Doctoral Seminar in Music Literature (MUSC830V)	3
MUSC831	Doctoral Seminar in Music Literature (MUSC831V)	3
MUSC811	Doctoral Opera Techniques	2
MUSC812	Doctoral Opera Techniques II	2
MUSC813	Doctoral Opera Techniques III	2
MUSC814	Doctoral Opera Techniques IV	2

Academic Courses in Music

MUSC648	Seminar in Music Research	3
Two additional courses		6
Dissertation		12
Performance Dissertation:		
MUSP899	Doctoral Dissertation Research	
Written Dissertation:		
MUSC899	Doctoral Dissertation Research	
MUSP899	Doctoral Dissertation Research	
Total Credits		55

Winds and Percussion specialization

Course	Title	Credits
Performance, Principal Medium		
MUSP719	Interpretation and Repertoire	2
MUSP815	Interpretation, Performance, and Pedagogy	4
MUSP816	Interpretation, Performance, and Pedagogy	4
Performance-Related Courses		
MUSC800	Advanced Seminar in Music Pedagogy (MUSC800W)	3
MUSC801	Advanced Seminar in Music Pedagogy (MUSC801W)	3
MUSC830	Doctoral Seminar in Music Literature (MUSC830W)	3
MUSC831	Doctoral Seminar in Music Literature (MUSC831W)	3
MUSC608	Chamber Music Repertory	2
or MUSC629	Ensemble	
Academic Courses in Music		
MUSC648	Seminar in Music Research	3
Two additional courses		6
Dissertation		12
Performance Dissertation:		
MUSP899	Doctoral Dissertation Research	
Written Dissertation:		
MUSC899	Doctoral Dissertation Research	
MUSP899	Doctoral Dissertation Research	
Total Credits		45