

# ARHX - ART HISTORY & ARCHAEOLOGY EDUCATION ABROAD

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## ARHX100 Art of Rome (3 Credits)

An introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

**Additional Information:** This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at [ter.ps/UMRome](http://ter.ps/UMRome). Education Abroad processes registrations for this course on behalf of students.

## ARHX201 Media, Art and Social Activism (3 Credits)

Focuses on media that have been created expressly for communicating and/or promoting positive social change, blending social theory with aesthetics and civics. The course investigates current trends in visual communication, as well as the methods for how to analyze and contextualize these, with an emphasis on politics in art and new media.

**Additional Information:** This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at [ter.ps/UMRome](http://ter.ps/UMRome). Education Abroad processes registrations for this course on behalf of students.

## ARHX205 Art Histories: An Introduction to the Visual Arts in London (3 Credits)

Focuses on the rich visual resources of London by exploring histories and theories of art while examining issues of museology, curatorial practice, and art criticism. This course helps develop skills of visual analysis and provides an understanding of a range of artistic movements and the themes, preoccupations, and stylistic forms which characterize them.

**Additional Information:** This course is offered as part of the ARHU-in-London study abroad program. Students must apply for this program through Education Abroad: More information at [globalmaryland.umd.edu/offices/education-abroad/program/11854](http://globalmaryland.umd.edu/offices/education-abroad/program/11854). Education Abroad processes registrations for this course on behalf of students.

## ARHX206 History of Italian Design (3 Credits)

The history of design and production in Italy from the industrial revolution to the present, ranging from industrial, to product, to furniture design; giving attention to the extraordinary blend of imagination and exactitude that characterizes Italy. During the semester we will trespass in the world of fashion design as well as that of car styling. Particular importance will be given to the parallel production of visual arts, cinema, literature and other fields of culture.

**Credit Only Granted for:** ARTH269D or ARHX206.

**Additional Information:** This course is offered as part of the Maryland-in-Florence study abroad program. Students must apply for this program through Education Abroad: More information at [ter.ps/UMFlorence](http://ter.ps/UMFlorence). Education Abroad processes registrations for this course on behalf of students.

## ARHX300 The Art of Florence: Exploring Visual Culture (3 Credits)

During the Renaissance, the city of Florence was the site of some of the most remarkable artistic experiences in European history. Why, though, should one city have contributed so much to the course of the arts? Why should so many of the city's works of art, monuments, and buildings have played a major role in the development of the visual arts? What set of circumstances and conditions made this possible? This course is designed to explore these questions through an examination of historical factors that made Florence the birthplace and point of reference for what we now call "Renaissance art."

**Additional Information:** This course is offered as part of the Maryland-in-Florence study abroad program. Students must apply for this program through Education Abroad: More information at [ter.ps/UMFlorence](http://ter.ps/UMFlorence). Education Abroad processes registrations for this course on behalf of students.

## ARHX301 New Perspectives: Visual Technology in Renaissance and Baroque Art (3 Credits)

This interdisciplinary course explores the depiction of visual space in Renaissance and Baroque Art through the medium of modern technologies. The visual theories of authors including Leon Battista Alberti, Piero della Francesca and Leonardo da Vinci will be given practical application through the use of the digital design software Autodesk Autocad.

**Additional Information:** This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at [ter.ps/UMRome](http://ter.ps/UMRome). Education Abroad processes registrations for this course on behalf of students.

## ARHX302 Raphael and The High Renaissance in Florence and Rome (3 Credits)

This course will examine the career and achievements of Raphael (1483-1520), and will consider the artist in the context of the High Renaissance in Florence and Rome. It will consider the sources and documents for his career, as well as the later historiography, and it will include study of the many works by Raphael in Rome and in the Vatican Museums.

**Additional Information:** This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at [ter.ps/UMRome](http://ter.ps/UMRome). Education Abroad processes registrations for this course on behalf of students.

## ARHX303 Nordic Contemporary Art (3 Credits)

Focuses on current trends and the dynamics of regional identity in contemporary art, art history, and curating. The Stockholm art scene is used as an entry-point to analyze artworks, exhibitions and texts: What is contemporary, and what is Nordic, about the art and issues that surface here?

**Additional Information:** This course is offered as part of the Maryland-in-Stockholm study abroad program. Students must apply for this program through Education Abroad: More information at [ter.ps/UMStockholm](http://ter.ps/UMStockholm). Education Abroad processes registrations for this course on behalf of students.

**ARHX304 Contemporary Spanish Art (3 Credits)**

A dynamic, multi-disciplinary introduction to Contemporary Art in Spain. We will discuss recent classics as well as emerging artists, and we will cover a wide range of artistic practices, from photography to afterpop music, including installation art, performance art and comic art.

**Additional Information:** This course is offered as part of the Maryland-in-Barcelona study abroad program. Students must apply for this program through Education Abroad: More information at [ter.ps/UMBarcelona](https://ter.ps/UMBarcelona). Education Abroad processes registrations for this course on behalf of students.

**ARHX310 The Business of Art: The Economics and Management of Culture (3 Credits)**

Markets for visual arts provide a particularly fertile ground for those concerned with the economics of culture. The study of the past and current structure of the market for visual art, the mechanisms that fuel this flourishing market and the involvement of public and private institutions in the context of the current globalization of the arts, provides significant instruments for the development of museum management studies, as well as a different methodological approach to art history and history of culture management.

**Additional Information:** This course is offered as part of the Maryland-in-Florence study abroad program. Students must apply for this program through Education Abroad: More information at [ter.ps/UMFlorence](https://ter.ps/UMFlorence). Education Abroad processes registrations for this course on behalf of students.

**ARHX311 Feminism in Art (3 Credits)**

Explores the developing presence of female artists in visual art and contemporary culture through seminars, exhibitions, and theater shows. Analyzes the relationship of women in the history of contemporary art and their contribution to both conceptual and linguistic innovation, and feminism as the most radical cultural transformation of the contemporary era.

**Additional Information:** This course is offered as part of the Maryland-in-Florence study abroad program. Students must apply for this program through Education Abroad: More information at [ter.ps/UMFlorence](https://ter.ps/UMFlorence). Education Abroad processes registrations for this course on behalf of students.

**ARHX312 20th Century Italian Art (3 Credits)**

Explores artistic movements in Italy over the last century, beginning with an exploration of the roots of avant-garde trends in the 19th century and moving into Divisionism, Macchiaioli, Futurism, Metaphysical painting, the abstract movement of the 1930's, Arte Povera as well as the art of the present.

**Additional Information:** This course is offered as part of the Maryland-in-Florence study abroad program. Students must apply for this program through Education Abroad: More information at [ter.ps/UMFlorence](https://ter.ps/UMFlorence). Education Abroad processes registrations for this course on behalf of students.

**ARHX313 London and its Museums (3 Credits)**

Through weekly visits to varying museums around London, this course equips students to consider history in a broader perspective, evaluate exhibition experiences, and apply research to museum studies. Explores London's collections to contextualize and critically evaluate the cultural and historical value, purpose, and educational role different types of exhibiting space hold.

**Additional Information:** This course is offered as part of the ARHU-in-London study abroad program. Students must apply for this program through Education Abroad: More information at [ter.ps/ARHULondon](https://ter.ps/ARHULondon). Education Abroad processes registrations for this course on behalf of students.

**ARHX314 Michelangelo: Painter, Sculptor, Architect (3 Credits)**

Explores the life and work of Michelangelo, one of the most revolutionary, respected, and influential Renaissance artists. Focuses on four main and interrelated areas, and the dynamic relationships between them: painting, sculpture, architecture, and drawing. Looks at Michelangelo's works, working process, interactions with patrons, and his impact on others. Also explores Michelangelo's works in person in museums, churches, piazza, and town halls.

**Credit Only Granted for:** ARTH369M or ARHX314.

**Additional Information:** This course is offered as part of the Maryland-in-Florence study abroad program. Students must apply for this program through Education Abroad: More information at [ter.ps/UMFlorence](https://ter.ps/UMFlorence). Education Abroad processes registrations for this course on behalf of students.

**ARHX315 Archaeology and Art of Ancient Italy (3 Credits)**

Provides an overview of Ancient Italy from the 8th century B.C.E. to the 5th century C.E. as interpreted through archaeology, the study of past cultures and societies through their material remains. Explores varieties of archaeology and examines theory, methods, and techniques for investigating and reconstructing the past through a combination of in-class lectures, field trips, site visits to museums and archaeological digs in Tuscany.

**Additional Information:** This course is offered as part of the Maryland-in-Florence study abroad program. Students must apply for this program through Education Abroad: More information at <https://globalmaryland.umd.edu/offices/education-abroad/program/11293>. Education Abroad processes registrations for this course on behalf of students.