

CMLX - COMPARATIVE LITERATURE EDUCATION ABROAD

CMLX300 Leonardo da Vinci: Renaissance Man and Modern Myth (3 Credits)

Leonardo da Vinci (1452-1519) is the last great figure of Western history that masterfully fills the role of both artist and scientist. In light of this achievement, the course will discuss the artistic and scientific endeavors of Leonardo and the impact he had on the shaping of modernity.

Additional Information: This course is offered as part of the Maryland-in-Perugia study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMPerugia. Education Abroad processes registrations for this course on behalf of students.

CMLX400 Catalan Culture: Art, Literature and Soccer (3 Credits)

Offers a general introduction to modern and contemporary Catalan culture from the beginning of the twentieth to the twenty-first century. Topics covered include: nationalism, the politics of language, the avant-garde art of Salvador Dali and Miro, literature, and football (soccer).

Additional Information: This course is offered as part of the Arts & Humanities-in-London study abroad program. Students must apply for this program through Education Abroad: More information at <https://globalmaryland.umd.edu/offices/education-abroad/program/11854>. Education Abroad processes registrations for this course on behalf of students.