

# ENGL - ENGLISH

## ENGL101 Academic Writing (3 Credits)

An introductory course in expository writing.

**Additional Information:** Students must complete this course with a minimum grade of C- in order to fulfill the General Education Fundamental Studies Academic Writing requirement.

## ENGL120 Acting Human: Shakespeare and the Drama of Identity (3 Credits)

Shakespeare's ideas of dramatic realism studied through close examination of literary and dramatic techniques. How Shakespeare generates the fiction of a living, thinking person in the space of five acts, and how readers participate in the making of that fiction. Some attention to Shakespeare on film and what the playwright can teach us about different media.

## ENGL121 The Power of Song: Renaissance Lyric and Its Afterlives (3 Credits)

Examines the power that song has over its audiences. Drawing on literary, performance, and sound studies, we will investigate how song takes hold of its listeners in uniquely moving ways. We will examine the special appeal of song in early modern England, including works by William Shakespeare, John Milton, and William Byrd. And we will compare the song culture of the English Renaissance to the power of song in contemporary life, from Kendrick Lamar to CocoRosie.

## ENGL125 Why Poetry Matters (3 Credits)

Poetry is most often understood as self-expression; it's also communal expression, and cultural expression; it's also a particular kind of construction made out of language. Explore the art form called poetry, including its formal properties, its conventions, and its legacy of experimentation. What role does poetry play in how we think about the human condition; what constitutes knowledge and wisdom, interior subjectivity and collective identity; and how shall this knowledge be used in confronting new challenges and the perennial questions: how to live with oneself, and as oneself; in time, and with others; here, where we reside; and elsewhere, where we imagine ourselves going. This is a hands-on course in reading and practicing the art of poetry, including short critical and creative writing exercises.

## ENGL126 Why Fiction Matters (3 Credits)

Consider how short stories, novellas, and novels are vital to understanding our world and ourselves. Read and analyze a diverse range of twentieth- and twenty-first-century fiction, and apply the techniques of form and craft to your own experiments in fiction writing. Use critical analysis and hands-on creative experimentation to explore how fiction helps us understand the past, engage in the present, and build a better future.

## ENGL130 Race and the Cultural Politics of Blood: A Historical Perspective (3 Credits)

Exploration of race, as term and concept, at three different historical times and from three different perspectives, through the reading of three stories: William Shakespeare's drama *Othello*, Aphra Behn's novella *Oroonoko*, and the short story *Benito Cereno* by Herman Melville. Exploration of the importance of context in interpretation. Study of how a concept for rationalizing human difference appears and adapts, fuses and fades away, relocates and is repurposed. How understanding of the particular situation of the concept, its context, changes our reading of the story.

## ENGL132 Aliens, Exiles, and Immigrants (3 Credits)

Exploration of ideas, beliefs, and aspirations that immigrants carry from one nation to another. Different ways of understanding national and cultural identities, and ways the experiences of immigration have changed significantly over time. Readings examine historical and contemporary immigrant writing, including post-9/11 poetry and fiction; memoirs of nineteenth-century British emigrants to South Africa, Australia, and Canada; literature by emigrants from Asia, the Middle East, and Latin America now living in the United States; and writing by individuals displaced by war, famine, and political conflict. Politics of immigration and citizenship; historical and contemporary arguments for and against immigration and assimilation.

## ENGL133 Imagining Nature (3 Credits)

Who gets to speak for nature? This course explores the long history of environmental writing in the context of the complex relationship between European and Indigenous North American traditions. We will not just survey environmental literature; we will inquire into the pressures under which contemporary ideas of nature evolved from a colonial past. Students will learn about the history of representing other-than-human actors in the world—including Indigenous ways of knowing—and how this history can help us envision new, shared relationships with the natural world.

## ENGL134 The Rites of Discovery: Science, Law, and Literature, 1492-1992 (3 Credits)

History of idea of "discovery" from sixteenth-century debate about European "rights of discovery" to 500th anniversary, in 1992, of Columbus' landfall in New World. Evolution of modern concept of discovery, both as part of history of science and in legal context of history of European colonialism and cultural encounter with Native peoples of Americas, Africa, and Asia. Exploration of primary and secondary sources relating to international law, science, and literature.

## ENGL140 American Fictions: U.S. Literature, History, Politics, and Constitutional Law (3 Credits)

Works of American literature explored in the context of major texts and developments of U.S. history, culture, politics, and constitutional law. We begin with the Declaration of Independence and the U.S. Constitution, and survey the course of American literature and history, from 1776 to the present, in relation to defining political and constitutional issues. Readings of canonical works like *"Huckleberry Finn"* and *"The Grapes of Wrath"* coupled with special attention to minority authors and issues, and horizons of constitutional contemplation opened up by minority, immigrant, and women's voices and experiences. Key historical and political issues include human rights; equal protection; religious tolerance; democratic principles; republican structures of government; independence; revolution; slavery; removal; immigration; free speech; labor rights; civil rights; feminism; environmentalism; international law and flows of people; economic globalization; technology and digital innovation; and the role that literature and the humanities play in fostering various forms of civil society, multiculturalism, and a globally accountable citizenship.

## ENGL142 Literary Maryland (3 Credits)

What does the literature of Maryland teach us about our state's past, present, and future? "Literary Maryland" explores this question by taking students on a tour of our state's prose, poetry, and drama from colonization to the present. In addition to reading fascinating writing and visiting interesting places, you'll learn how the Chesapeake was formed; why nobody sings the entire national anthem; and what led Baltimore to name its football team after a poem written by a Virginian.

**Credit Only Granted for:** ENGL142 or ENGL289M.

**Formerly:** ENGL289M.

**ENGL143 Visualizing Knowledge: From Data to Images (3 Credits)**

Explores how technology and people shape our current age of information through the various forms of visually representing information. Visualizations do not show us things that are evident—visualizations make things evident. We will thus examine the history of visualization practices, the theories of image-making that guide their production, and the current state of the art. Students will engage critically with a wide range of information visualization practices to gain an understanding of the work involved in producing them and their histories. Students will also seek out contemporary visualizations, interact with the practitioners who produce them, and produce their own visualization as a response or critique.

**ENGL146 Seeing the Present: Graphic Storytelling in the Age of Social Media (3 Credits)**

We increasingly live in a world dominated by digital images: graphic narratives, data visualizations, tweets, GIFs, and computer animation. Students will learn how to critically analyze this digital visual rhetoric and how to become a skilled user of visual discourse. By examining a range of science fiction, graphic novels, photography, and films, we will develop a critical vocabulary for understanding the possibilities and perils of our digital image culture. We will apply this vocabulary to analyzing visual representations of contemporary political questions including: climate change, criminal justice, bio-technological transformations of the human, and the incorporation of algorithm-based platforms into everyday life.

**ENGL152 What is Justice?: Literature and the Invention of Ethical Imagination (3 Credits)**

Exploration of literature's unique ability to animate human passions underlying ethical dilemmas. How literary texts shape understanding of justice; how plays, novels, and films define, critique, challenge, and even alter society's comprehension of equity and inequity, crime and punishment, pardon and torture, and ideas about civil liberties and human rights. Attention to how writers have described just and unjust within their historical moment; crucial role of imagination in formation of ethical citizens across time.

**ENGL154 Race, Children's Television, and the Legacies of Jim Henson (3 Credits)**

How do children form ideas about race from television? We will approach this question by studying representations of race in children's television from the founding of the animation industry in the 1910s to educational programming epitomized by Sesame Street and the work of Jim Henson. We will also explore representations of race in the "Saturday Morning Cartoon Lineup" and in the subsequent proliferation of computer-generated images, gifs, and memes. Students will visit archives on campus pertaining to Jim Henson's work and reflect on what they find. Assignments will include a paper focused on critical analysis and self-reflection, and students will have the option of completing a multimedia project featuring video production, puppet making, or another creative means of producing a lesson for children.

**Credit Only Granted for:** ENGL154 or ENGL439J.

**Formerly:** ENGL439J.

**ENGL181 English Grammar (1 Credit)**

The basic structure of formal written English, including parts of speech, sentence patterns, standard punctuation, diction, and usage.

**Restriction:** Must not have completed JOUR181 or ENGL181.

**Credit Only Granted for:** ENGL181 or JOUR181.

**ENGL201 The Medieval Imagination (3 Credits)**

How and why do the Middle Ages resonate with us now? Explore a wide range of narratives, poems, artworks, and songs from ancient, medieval, and Renaissance cultures. Study popular culture, manuscript and print technologies, and the relationship between the sacred and the profane over a millenium. Learn about modern and contemporary medievalist revivals that might include authors such as J.R.R. Tolkien and N.K. Jemisin, television series such as Game of Thrones, and more.

**ENGL222 American Literature(s) (3 Credits)**

Explore American literary traditions in a variety of poetic and narrative forms and in diverse historical contexts, ranging from colonization to the Civil Rights Movement and beyond. Genres examined in this course might include lyric poems, travel narratives, gothic short fiction, slave narratives, and science fiction. Emphasis on developing skills of literary interpretation and critical writing, while attending to the place of race, class, gender, and sexuality in American literary culture. Authors may include Phillis Wheatley, Herman Melville, Walt Whitman, Emily Dickinson, Frederick Douglass, Gertrude Stein, F. Scott Fitzgerald, James Baldwin, and Toni Morrison, among others.

**ENGL233 Asian American Literature and Culture (3 Credits)**

What is the role of literature in the lives of contemporary Asian Americans? How do Asian American authors imagine identity, violence, and social justice? Consider the role of Asian American literature in forming our understanding of past and present Asian America, and explore Asian American cultures and experiences.

**Cross-listed with:** AAST233.

**Credit Only Granted for:** ENGL233 or AAST233.

**ENGL234 African-American Literature and Culture (3 Credits)**

An exploration of the stories black authors tell about themselves, their communities, and the nation as informed by time and place, gender, sexuality, and class. African American perspective themes such as art, childhood, sexuality, marriage, alienation and mortality, as well as representations of slavery, Reconstruction, racial violence and the Nadir, legalized racism and segregation, black patriotism and black ex-patriots, the optimism of integration, and the prospects of a post-racial America.

**Cross-listed with:** AAAS234.

**Credit Only Granted for:** ENGL234, AAAS234 or AASP298L.

**ENGL235 U.S. Latinx Literature and Culture (3 Credits)**

Examines the poetry, prose, and theater of Latinx communities in the United States from their origins in the Spanish colonization of North America to their ongoing development in the 21st century. Considers how authors use literary form to gain insight into human experience, including mortality, religious belief, gender and sexuality, war and peace, family, language use, scientific inquiry, cultural tradition, ecology, and labor. Also studies how Latinx literary traditions have shaped and been shaped by broader currents in American literature, as well as what connections exist between Latinx literature and social and artistic developments in other parts of the world, particularly Latin America and the Caribbean. Authors may include Alvar Nunez Cabeza de Vaca, Eulalia Perez, Juan Nepomuceno Seguin, Maria Amparo Ruiz de Burton, Jose Marti, Arthur A. Schomburg, Jesus Colon, Julia de Burgos, Cesar Chavez, Ariel Dorfman, Gloria Anzaldua, Junot Diaz, and Cristina Garcia.

**Cross-listed with:** AMST298Q.

**Credit Only Granted for:** ENGL235 or AMST298Q.

**ENGL241 What Novels Do (3 Credits)**

Novels offer spaces for realist expression, and they also push the boundaries of fiction and imagination. Explore consciousness, community, belonging, philosophy, and human difference in a range of national and cultural traditions. Study how novels present thought in radically different ways, crossing lines of class, gender, chronology, and locale.

**ENGL243 What is Poetry? (3 Credits)**

An exploration of arguably the most complex, profound, and ubiquitous expression of human experience. Study through close reading of significant forms and conventions of Western poetic tradition. Poetry's roots in oral and folk traditions and connections to popular song forms.

**ENGL244 Drama, Performance, and Spectacle (3 Credits)**

Exploration of drama through a consideration of plot, narrative flow, analytical flow, staging, performance, manuscript and printing history, text and textual change over time, and interpretation. Plays will be approached as public attempts to understand what it means to be alive.

**ENGL245 Film Form and Culture (3 Credits)**

Introduction to film as art form and how films create meaning. Basic film terminology; fundamental principles of film form, film narrative, and film history. Examination of film technique and style over past one hundred years. Social and economic functions of film within broader institutional, economic, and cultural contexts.

**Cross-listed with:** CINE245.

**Credit Only Granted for:** ENGL245, CINE245 or FILM245.

**Formerly:** FILM245.

**ENGL246 The Short Story (3 Credits)**

Explore how short stories quickly take hold of the imagination. Topics may include historical developments in the genre of the short story, popular trends in short fiction, short stories in diverse cultures, the short story collection as a unique form, and how the short story differs from the novel, the novella, and flash fiction.

**ENGL250 Reading Women Writing (3 Credits)**

Explores literary and cultural expressions by women and their receptions within a range of historical periods and genres. Topics such as what does a woman need in order to write, what role does gender play in the production, consumption, and interpretation of texts, and to what extent do women comprise a distinct literary subculture. Interpretation of texts will be guided by feminist and gender theory, ways of reading that have emerged as important to literary studies over the last four decades.

**Cross-listed with:** WGSS255.

**Credit Only Granted for:** ENGL250, WMST255 or WGSS255.

**Formerly:** WMST255.

**ENGL251 Detective Fiction (3 Credits)**

Explore "whodunnit" fiction from its nineteenth-century beginnings to the contemporary moment. Why are readers intrigued by the methodical discovery of the exact circumstances of a mysterious event? How does the figure of the eccentric, intelligent, often unofficial investigator take prominence? How does detective fiction emerge from and react to global imperialism, the modern metropolis, forensic science, and the modern legal system? How does the genre represent and respond to gender, class, and racial inequities? Texts may range from the works of Edgar Allan Poe and Arthur Conan Doyle, to the "Golden Age of Detective Fiction" in the 1920s and 30s by writers such as Agatha Christie, to late-twentieth century and contemporary novelists such as Chester Himes, P.D. James, and Mia P. Manansala, to film and television adaptations such as Enola Holmes, See How They Run, and Kenneth Branagh's Hercule Poirot films.

**ENGL254 Introduction to Humanities, Health, and Medicine (3 Credits)**

An overview of the historical, cultural, ethical, and spiritual dimensions of medicine, human health, disease, and death from the points of view of various humanistic disciplines.

**Cross-listed with:** ARHU230, HIST219N, WGSS230.

**Restriction:** Permission of ARHU-English Department.

**Credit Only Granted for:** ARHU230, ENGL289C, ENGL254, ARHU298A, HIST219N, or WGSS230.

**ENGL255 Literature, Science, and Technology (3 Credits)**

Consider the relationship between fiction and science. How does science as we know it depend on certain fictions or narratives? How do we come to know science through the fictions we encounter? How do literary works represent the ethics of science and technology? What role does science play in the oppression of peoples? What alternative, more liberatory ways of using science are possible?

**ENGL256 Fantasy Literature (3 Credits)**

How fantasy employs alternate forms of representation, such as the fantastical, estranging, or impossible, which other genres would not allow. Through novels, short stories, graphic novels, and film, traces fantasy's roots in mythology and folklore, then explores how modern texts build upon or challenge these origins. Examination of literary strategies texts use to represent the world through speculative modes. How to distinguish fantasy from, and relate it to, other genres such as horror, fairy tales, and magical realism. Fantasy's investment in world-building, history, tradition, and categories of identity such as race, class, and gender. How fantasy, as a genre, form, and world-view, is well-suited to our contemporary reality.

**ENGL257 Children's Literature (3 Credits)**

Literature of the nineteenth through the twenty-first century concerned with, and written for, children and young adults. How such narratives speak to themes of changing social, religious, political, and personal identity. Through poetry, novels, graphic novels, and film, explores how children's tales encapsulate and reflect on human existence, while pushing boundaries of what constitutes "children's literature" and what exactly defines the "child." Considers questions of literary classification through investigation of political and religious issues, gender politics, animal rights, social justice, race, war, and what it means to "grow up."

**ENGL262 Introduction to the Hebrew Bible/Old Testament (3 Credits)**

Origins of the Hebrew Bible (Old Testament), with attention to literary formations, archaeology, and social-political settings. Explorations of major questions, including who wrote the Bible, and when; relationships of the biblical tradition to the mythology and religious structures of ancient Israel's near eastern neighbors; and dynamics of politics, religious leadership, and law.

**Cross-listed with:** JWST262, HEBR298B.

**Credit Only Granted for:** JWST262, HEBR298B, or ENGL262.

**ENGL264 What Are the Liberal Arts? (3 Credits)**

Explore what we call "the liberal arts" and "the humanities," which have historically formed the foundations of higher education. What is the role of learning in human life, and what are the ultimate ends of education? How does the idea of a liberal arts education take shape—from ancient Greece, to the medieval world, to the post-Enlightenment explosion of the sciences, to the modern disciplines of the humanities? What can you expect from the humanities curriculum at the University of Maryland, as opposed to a liberal arts college such as St. Johns College in Annapolis?

**ENGL265 LGBTQ+ Literatures and Media (3 Credits)**

A study of literary and cultural expressions of queer and trans identities, positionalities, and analytics through an exploration of literature, art, and media. We will examine historical and political power relations by considering the intersections of sexuality and gender with race, class, nation, and disability. Topics include the social construction and regulation of sexuality and gender, performance and performativity, intersectionality, and the relationship between aesthetic forms and queer/trans subjectivity. Our interpretations will be informed by queer and trans theories.

**Cross-listed with:** LGBT265.

**Restriction:** Must not have completed LGBT265.

**Credit Only Granted for:** ENGL265 or LGBT265.

**ENGL269 Special Topics in Study Abroad II (1-6 Credits)**

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

**ENGL269M Morocco: In the Footsteps of the Beat Generation (3 Credits)**

Educates students about the history, culture and socio-political situation in Morocco through the reading of fiction related to this country. The focus will be on the intersection of American and Moroccan culture and will cover film, music and literature. The American perception of the "orient" has historically been channeled through the French characterization of Arab societies in North Africa. This course aims to disentangle this western mythology from reality in Morocco. Some of the themes addressed will be globalization, colonialism, racism, orientalism, and women's oppression

**Cross-listed with:** ARHU269A.

**Credit Only Granted for:** ARHU269A or ENGL269M.

**ENGL271 Writing Poems and Stories: An Introductory Workshop (3 Credits)**

Introduction to theory and practice of writing fiction and poetry. Emphasis on critical reading of literary models. Exercises and workshop discussions with continual reference to modeling, drafting, and revising as necessary stages in a creative process.

**ENGL272 Writing Fiction: An Introductory Workshop (3 Credits)**

Introduction to theory and practice of writing fiction. Emphasis on critical reading of literary models. Exercises and workshop discussions with continual reference to modeling, drafting, and revising as necessary stages in a creative process.

**ENGL273 Writing Poetry: An Introductory Workshop (3 Credits)**

Introduction to theory and practice of writing poetry. Emphasis on critical reading of literary models. Exercises and workshop discussions with continual reference to modeling, drafting, and revising as necessary stages in a creative process.

**ENGL274 Creative Writing Through The Eyes of African Americans: A Beginning Workshop (3 Credits)**

Introduction to theory and practice of writing fiction, drama and poetry, with an emphasis on African American literary models. Critical reading, exercises and workshop discussions with continual reference to modeling, drafting, and revising as necessary stages in a creative process.

**Restriction:** Must not have completed ENGL271, ENGL274, ENGL294, or AASP274. Cross-listed with AASP274.

**Credit Only Granted for:** ENGL274 or AASP274.

**ENGL275 Writing for the Stage and Screen: An Introductory Workshop (3 Credits)**

Introduction to the theory and practice of scriptwriting with an opportunity to read, view, evaluate, write, and revise texts meant to be performed. Students will practice writing for the stage, film, and television and also examine selected scripts, performances, and film and television clips as models for their own creative work. Students will complete frequent writing exercises, participate in workshops, and learn to apply scholarship to the analysis and critique of scripts.

**Cross-listed with:** ARHU275.

**Credit Only Granted for:** ENGL275 or ARHU275.

**ENGL278 Special Topics in Literature (3 Credits)**

**Repeatable to:** 9 credits if content differs.

**ENGL280 The English Language: Histories, Diversity, and Change (3 Credits)**

Explore the many structures and historical developments of the English language, with a focus on techniques of linguistic analysis. Major topics include the sound systems of English and its patterns of word formation and sentence structure, and the ways these have changed over time and vary around the world.

**ENGL281 Standard English Grammar, Usage, and Diction (3 Credits)**

Study of the structures and patterns of English grammar. The focus is on the standard dialect and contemporary usage, but we will also explore variation over time and across dialects. Includes word formation, sentence elements and structures, and conventions of punctuation, as well as the social aspects of grammatical choices.

**ENGL282 How Rhetoric Works: Persuasive Power and Strategies (3 Credits)**

Examines how persuasion functions and influences our lives and perception, focusing on a variety of contexts: business, politics, media, law, and entertainment. Students learn persuasive and argumentative principles to understand what rhetoric is, how it works, and what it does, and to apply the knowledge to produce effective communication appropriate for their purpose, audience, and context. A wide range of persuasive media, genres, and forms will be studied to help students sharpen how they interpret and practice persuasion.

**ENGL289 Special Topics in English (3 Credits)**

Introduces students to notable themes and approaches in English studies. Topics vary by section and semester.

**Repeatable to:** 12 credits if content differs.

**ENGL289I Gender and Science in Film and Media (3 Credits)**

Isaac Azimov once said of science fiction that it is the genre that "deals with the reaction of human beings to changes in science and technology." With this definition in mind, we will embark on a critical exploration of sci-fi film and other media, using it as a lens for analyzing society's deepest fears and most furtive hopes. Our investigation will center on the liminal space between hegemonic culture and its prescribed excesses. These liminal spaces—between self and other, disability and enhancement, cultural hybridization, and gender crossing—shift in response to real-world sociopolitical tensions. We will consider feminist and anti-racist media scholars' concerns over representation, authorship and ideology alongside questions of technological change. Students will use analytical and creative assignments to explore not only how the scientific imaginary serves as fertile ground for feminist, disability, and anti-racist critique, but also provides a locus for alternative futures.

**Cross-listed with:** WGSS280.

**Credit Only Granted for:** ENGL289I or WGSS280.



**ENGL289J Monsters and Racism: Black Horror and Speculative Fiction (3 Credits)**

The previous decade has been considered a renaissance for Black Horror. From *Get Out* to *Lovecraft Country*, the genre has enjoyed unprecedented mainstream media buzz and accolades. This course looks at contemporary Black horror and speculative fiction as cultural texts which put into question our notions of human(e) and inhuman(e) through critiques of white supremacy and accompanying oppressions. Students will learn a host of critical skills through close reading and analysis of literature and film by Black creators such as Jordan Peele, Misha Green, Toni Morrison, Jewelle Gomez, and Octavia Butler. With the ability to interpret cultural texts using literary criticism, film analysis, history, cultural studies, ethnic studies, feminist theory, and the social sciences, students will connect these texts to continuing historical and contemporary issues of racial and cultural oppression such as medical discrimination, policing and criminalization, misogyny, and racialized capitalism.

**Cross-listed with:** WGSS271, AAAS271.

**Credit Only Granted for:** AAAS271, ENGL289J, HONR299Y, HNUH238W, WGSS271 or WGSS298W.

**Formerly:** HNUH238W.

**ENGL290 Introduction to Digital Studies (3 Credits)**

Introductory course in digital studies. Surveys contemporary humanities work in digital technologies, including the web and social media and their historical antecedents. Explores design and making as analytical tools alongside reading and writing. Situates digital media within power and politics and develops critical awareness of how media shape society and ethics. Interdisciplinary approaches to creativity, analysis, and technology. While the course will include hands-on practice, no prior experience of programming, designing, or making required other than a willingness to experiment and play.

**ENGL291 Writing, Revising, Persuading (3 Credits)**

Intermediate-level, writing-intensive course for students who have successfully satisfied the Fundamental Studies Academic Writing requirement but wish to hone skills in analyzing and producing rhetorically attuned, well-styled prose. Deeper study of rhetorical theory and its application to a wide variety of arguments and situations. Additional writing practice, techniques of revision, study of effect of stylistic choices. Topics may include argumentation theory, visual rhetoric, stylistic theory, and writing theory.

**Prerequisite:** Must have satisfied Fundamental Studies Academic Writing requirement.

**ENGL292 Writing for Change (3 Credits)**

Service learning in collaboration with students at area high schools. Explores how writing can be a tool for social change. Participants serve as mentors, create a performance event concerning a pressing social issue, and compose reflections, literacy narratives, publicity materials, and a multimodal project. Focus on developing critical self-awareness.

**Prerequisite:** Permission of ARHU-English department.

**Recommended:** ENGL101.

**Jointly offered with:** ENGL388C.

**Restriction:** Requires application and references.

**Credit Only Granted for:** ENGL292 or ENGL388C.

**ENGL293 Digital Writing and Content Creation (3 Credits)**

A hands-on exploration of rhetoric, technology, and digital expression. Study a variety of digital writing and content creation platforms, and learn about theories and practices in digital communication. Learn to analyze and create the kinds of multimodal documents (websites, podcasts, videos) that constitute communication in a digital world.

**Recommended:** ENGL101.

**ENGL294 Persuasion through Social Media (3 Credits)**

Why are influencers canceled? What role does social media play in the spread of (mis)information? What is possible through social media activism? How does advertising work in online spaces? How do people use social media to discover and craft identity? What role do social media play in user wellbeing? Explore questions like these using ideas from rhetoric to develop critical awareness about power, ideology, and digital content. Learn to create effective, ethical social media content. Become a more informed reader and writer on social media across public, personal, and professional contexts.

**Recommended:** Fundamental Studies Academic Writing requirement.

**ENGL295 Introduction to Digital Storytelling and Poetics (3 Credits)**

What is the thread weaving through an animated visualization of economic data in a popular newspaper, an indie text-based videogame, a saucy twitter bot spitting out haikus, and an interactive digital essay? Storytelling—using whatever is at hand to communicate with audiences in evocative and connected ways. Combining technical and textual analysis with their own experiments in digital composition, students will learn to use new media techniques for the interpretation, creation, and dissemination of both critical and imaginative writing. From branching narratives to hypertext media and video games, to more recent developments in machine-generated poetry, XR, and embodied and location-based narrative, the methods and materials in this introductory course link creative expression and analysis of texts to contemporary conversations about social difference, representation, interface, and computation.

**ENGL296 Reading and Writing Disability: Rights and Representation (3 Credits)**

Locate and analyze disability in various settings, modes, and texts. Investigate the material and cultural effects of the language, stories, and myths of disability. Explore the many definitions and frameworks of disability: as dynamic lived experiences, as a political identity, as a rich culture, as socially constructed barriers, and as an oppressed minority group. Examine how disability is portrayed, controlled, stereotyped, and celebrated across social, medical, political, cultural, and personal networks.

**ENGL297 Research and Writing in the Workplace (3 Credits)**

Introduction to the rhetorical principles and professional practices of professional writing, particularly the research, writing, communication, analytical, and technological skills needed for the Professional Writing minor. How culture and technology relate to the work of professional writing; design principles and rhetorical moves; digital tools, research skills, and writing strategies of professional writers. Develops skills needed to publish a writing portfolio that showcases students' professional writing competencies and projects their professional writer identities.

**Prerequisite:** ENGL101.

**ENGL301 This is English: Fields and Methods (3 Credits)**

"English" means a lot of things. Are you looking for literature, or linguistics? For writing—creative, critical, or professional? For theater, or debate? For film, or even videogames? This gateway course for the English major introduces you to all of these areas and more, as well as to our discipline's unique resources for studying and enjoying them. The English discipline includes three main interpretive fields: Literary and Cultural Studies; Language, Writing, and Rhetoric; and Media Studies. This course brings together the fundamental concepts and methods for reading, viewing, and researching practiced in these fields, launching you into English studies and helping you to choose the major track that is right for you.

**Restriction:** Must be in English Language and Literature program; or must be in Secondary Educ: English Language Arts program.

**ENGL302 Medieval Literature in Translation (3 Credits)**

Surveys major works of English and continental Middle Ages. Readings may include romance, lyric and drama, Germanic epic, works of Dante, Chretien de Troyes, Jean de Meun, Christine de Pisan, Malory, English and continental mystics.

**ENGL305 Early Drama (3 Credits)**

Explore medieval and Renaissance drama and performance, placing the Shakespearean stage in its cultural and historical contexts.

**ENGL308 Special Topics in Shakespeare (3 Credits)**

A topical exploration of William Shakespeare's plays and poems as well as their cultural contexts, performance history, and the roles they play in modern and contemporary culture.

**Repeatable to:** 12 credits if content differs.

**ENGL310 Medieval and Renaissance British Literature and Culture (3 Credits)**

Explore medieval and Renaissance literary cultures from Beowulf to Mary and Philip Sidney. Read poetry, drama, and narrative from the 10th to the 16th centuries, by authors such as Chaucer, Spenser, Donne, Marlowe, and Lanier. Learn about the history of gender and sexuality, race and class, feudalism and capitalism, philosophies of science and the natural world, manuscript and print cultures, religion, piracy, and witchcraft.

**ENGL311 17th- and 18th-Century British Literature and Culture (3 Credits)**

Explore 17th- and 18th-century British literary cultures. Read novels, political writing, poetry and drama by authors such as Milton, Behn, Swift, Equiano, and Wollstonecraft. Learn about the history of empire, colonialism, coffee house culture, female performance, science, philosophy, sexuality, and revolution.

**ENGL312 Romantic to Modern British Literature and Culture (3 Credits)**

Explore 19th- and 20th-century British and Anglophone literary cultures, including Romanticism, Victorianism, and Modernism. We will read poetry, prose, and drama by authors such as Mary and Percy Shelley to Austen, Dickens, Eliot, Tagore, and Woolf. Learn about the history of empire and resistance, the industrial revolution, capitalism, communism, feminism, race, and new forms of literary and artistic creation.

**ENGL313 American Literature (3 Credits)**

A detailed study of selected major texts of American literature from the 17th century to the 20th century. Issues such as race, gender, and regionalism. Authors such as Franklin, Hawthorne, Dickinson, Hemingway, and Morrison.

**ENGL316 Native American Literature (3 Credits)**

Examines literature that explores the experiences and cultures of America's Indigenous peoples from the sixteenth century to the contemporary moment. We will analyze poetry, historical accounts, oral narratives, short stories, and novels by Native American writers in order to explore key concerns in Native American Studies, such as dilemmas of Indigenous sovereignty, settler colonialism, the settler state, stolen land, and the natural environment.

**ENGL317 African American Literature (3 Credits)**

Consideration of key texts in African American literature that explore the experiences of people of African descent in America from the mid-nineteenth century to the contemporary moment. Relationship between literary texts, historical events and cultural formations. Examines a range of texts and genres (autobiography, slave narrative, travel narrative, poetry, essays, fiction), and their contribution to national literary tradition.

**ENGL318 Special Topics in Digital and New Media Studies (3 Credits)**

Explore digital and new media culture, narrative, poetics, and rhetoric. Topics may include creative expression in new media platforms and analytical approaches to electronic literature, social media, interactive fiction, literary datasets, digital writing, and artificial intelligence.

**Repeatable to:** 9 credits if content differs.

**ENGL319 Special Topics in Science, Literature, and Media (3 Credits)**

A topical investigation of the ways that science, art, and technology provoke ideas and innovation across their disciplinary boundaries within specific historical moments and locations.

**Repeatable to:** 12 credits if content differs.

**ENGL321 Comics and the Graphic Novel (3 Credits)**

Comics has become one of the most globally popular art forms of the twenty-first century, but it also has a rich history that stretches back to the eighteenth century, and arguably much earlier. This course will introduce students to the unique formal properties of comics and will survey the history of comics across national traditions, including texts drawn from the American, Franco-Belgian, and Japanese traditions. We will read across a range of genres and cultural registers—including newspaper strips, superhero comics, Underground comix, manga, the graphic memoir, and alternative comics. You will learn to analyze and write about the form and history of the medium.

**ENGL327 The Suburbs in American Literature and Film (3 Credits)**

Explores through written expression and through cinema the diverse and changing world of US suburbia. Premised on two arguments: (1) the suburbs embody many of the contours and contradictions of American life; and (2) the suburbs are far more racially, ethnically, culturally, sexually, economically diverse than mass media suggests. Investigation via prose, poetry, drama, and cinema, as well as secondary sources in sociology, women's studies, ethnic studies, history, cultural studies, psychology, anthropology, and the history of science and technology.

**ENGL329 Special Topics in Film Studies (3 Credits)**

Studies in various periods and genres of film.

**Prerequisite:** ENGL245, FILM245, FILM283, or SLLC283; or permission of ARHU-English department.

**Repeatable to:** 9 credits if content differs.

**ENGL331 American Jewish Literature (3 Credits)**

An exploration of the role played by literature in the development of American Jewish ethnic identity. Primary materials include essays, poetry, plays, short stories, novels, films and music. Cross-listed with JWST341.

**Credit Only Granted for:** ENGL331 or JWST341.

**ENGL334 The Bible as Literature (3 Credits)**

The Bible as a major source of contemporary Western religious symbolism and culture. Exploration of how this literary legacy appears in our own cultural experience. Historical critical and literary critical method and theory introduced and applied to the texts.

**ENGL338 Special Topics in Literary and Cultural Studies (3 Credits)**

Explore new topic areas in English literary and cultural studies.

**Repeatable to:** 12 credits if content differs.

**ENGL344 The Novel in the 19th-Century World (3 Credits)**

Explore 19th-century English-language novels drawn from around the world: England, Australia, India, South Africa, and the United States.

Readings may include canonical novels (Charlotte Bronte's *Jane Eyre* and George Eliot's *Middlemarch*) as well as lesser known but extraordinary novels by authors such as Bankimchandra Chattopadhyay and Frances Harper. Topics to be addressed include realism, romance, nationalism, race and racial identity, feminism, sexuality, emigration, empire, and the function of the novel itself.

**ENGL345 Poetry, Lyric, and Song (3 Credits)**

Explore the forms, sounds, images, and experiences of poetry and song. How does poetic language grapple with human complexity and difference? What is the relationship between writing, orality, and music in the history of poetry? How do poets express and represent gender, sexuality, race, power, resistance, revolution, and cultural change? Reading and listening assignments might include balladry, sonnets, metaphysical poetry, free verse, hip-hop, popular music, and more.

**ENGL346 Twentieth Century Fiction (3 Credits)**

Major British, American, and other fiction writers of the twentieth century studied in the context of the broad global, intellectual, and artistic interests of the century.

**ENGL348 Literary Works by Women (3 Credits)**

The context, form, style and meaning of literary works by women.

**Prerequisite:** Must have completed at least one lower-level English literature course and one other lower-level English course; or Permission of the Harriet Tubman Department of Women, Gender, and Sexuality Studies.

**Cross-listed with:** WGSS348.

**Repeatable to:** 6 credits if content differs.

**Formerly:** WMST348.

**ENGL349 Asian American Literatures (3 Credits)**

Study of selected writers, particular themes, or genres in Asian American literatures.

**Repeatable to:** 9 credits if content differs.

**ENGL352 Intermediate Fiction Workshop (3 Credits)**

A class in the making of fiction. Intensive discussion of students' own fiction. Readings include both fiction and essays about fiction by practicing writers. Writing short critical papers, responding to works of fiction, and the fiction of colleagues, in-class writing exercises, intensive reading, and thinking about literature, in equal parts, and attendance at readings.

**Prerequisite:** Minimum grade of A- in ENGL271 or ENGL272; or permission of ARHU-English department.

**ENGL353 Intermediate Poetry Workshop (3 Credits)**

A class in the making of poetry. Intensive discussion of students' own poems. Readings in both poetry and essays about poetry by practicing poets. Writing short critical prose pieces, responding critically to colleagues' poems, in-class and outside writing exercises, memorization, and attendance at poetry readings.

**Prerequisite:** Minimum grade of A- in ENGL271 or ENGL273; or permission of ARHU-English department.

**ENGL354 Intermediate Scriptwriting for Theater, Film, and Television (3 Credits)**

Demystifies the art of dramatic writing. Students will come to understand that a play or screenplay is never a lecture, and that we write scripts to find out something about ourselves and the subjects we tackle. Students will analyze plays and screenplays, as well as workshop each others' scripts, to help them produce their own successful plays and screenplays written for the stage, screen, or box.

**Prerequisite:** 1 course with a minimum grade of A- from (ENGL275, ARHU375, THET340).

**ENGL355 Digital Fictions (3 Credits)**

Explores literary fiction composed and delivered in digital forms from the origins of computers in the mid-twentieth century to the present day. The course places equal emphasis on a historical survey of the intersection between the digital and the literary; on the enterprise of digital fiction as a dynamic and living form with new work appearing online almost every day; and on offering students the opportunity to experiment with digital platforms for fiction writing of their own. No technical expertise (or experience in creative writing) is expected or assumed.

**Credit Only Granted for:** ENGL355 or ENGL378C.

**Formerly:** ENGL378C.

**ENGL358 Special Topics in U.S. Latinx Literature (3 Credits)**

Topical study of selected works by U.S. Latinx writers.

**Repeatable to:** 9 credits if content differs.

**ENGL359 Special Topics in LGBTQ+ Literatures and Media (3 Credits)**

Selected study of a topic pertinent to literary and cultural expressions of LGBTQ+ identities, positionalities, and analytics through an exploration of literature, art, and/or media.

**Cross-listed with:** LGBT359.

**Repeatable to:** 9 credits if content differs.

**ENGL359F Lesbian, Gay, Bisexual, and Transgender Film and Video (3 Credits)**

Comparative analysis of forms, themes, and the politics of representation in film and video by and/or about LGBT people.

**Cross-listed with:** LGBT327.

**Restriction:** Junior standing or higher.

**Credit Only Granted for:** LGBT327 or ENGL359F.

**ENGL360 African, Indian and Caribbean Writers (3 Credits)**

Selected writers from countries formerly colonies of Britain, France, Denmark, etc. Attention to ways regions have developed distinctive political and aesthetic values resulting from indigenous traditions and foreign influences.

**ENGL361 Recovering Oral Histories (3 Credits)**

Service-learning course that gives students an opportunity to develop writing, interviewing, and communication skills as they contribute to the work of a community organization. In the classroom, students will reflect on the process and do background research to understand the particular context of the organization's work. In the field, students will interview (or have informal discussions with) young people helped by the organization in order to construct a narrative about their lives, their perceptions of themselves, and their experiences.

**Prerequisite:** Students must have completed one course in English, Latin American Studies, or Education.

**ENGL362 Caribbean Literature in English (3 Credits)**

Political and literary traditions that intersect in the fiction, poetry, and drama written in English by Caribbean writers, primarily during the 20th century.

**Cross-listed with:** LACS348E.

**Credit Only Granted for:** ENGL362, LASC348E, or LACS348E.

**ENGL368 Special Topics in African American, African, and African Diaspora Literatures (3 Credits)**

Topical study of selected literature by African American and Black Diaspora writers from Africa, the Caribbean, North and South America, and beyond.

**Repeatable to:** 9 credits if content differs.

**ENGL369 Special Topics in Study Abroad III (1-6 Credits)**

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

**ENGL369D Australian Literature and Culture (3 Credits)**

An immersion into Australian culture and history, this course will explore the literature, music, theater, and arts of Indigenous and contemporary Australia. Students will engage directly with matters of political and social concern, developing both awareness of cultural issues important to modern-day Australians and the skills needed to navigate those issues. Along the way, we will look back to the colonial founding of Australia as a British outpost and consider how modern Australia has emerged from a mixing of Western and Indigenous cultures.

**Additional Information:** This is an Education Abroad course.

**ENGL369N New Zealand Literature and Culture (3 Credits)**

An immersion into the literature, history, and culture of New Zealand, this course will look back to the colonial founding of New Zealand as a British outpost, and to the strong Maori culture the British encountered when they arrived. Students will engage directly with matters of political and social concern, developing both awareness of cultural issues important to modern-day New Zealanders and the skills needed to navigate those issues. Along the way, we will consider how modern New Zealand has emerged from a mixing of Western and Indigenous cultures.

**Additional Information:** This is an Education Abroad course.

**ENGL370 Junior Honors Conference (1 Credit)**

Preparation for writing the senior honors project.

**Restriction:** Candidacy for honors in English.

**ENGL373 Senior Honors Project (2 Credits)**

Research and writing of senior honors project. Strongly recommended for students planning graduate work.

**Prerequisite:** ENGL370.

**Restriction:** Must be in English Language and Literature program.

**ENGL375 J.R.R. Tolkien: Middle-earth and Beyond (3 Credits)**

An in-depth look at major themes and ideas spanning Tolkien's well-known and lesser-known works across a variety of genres and styles. We will study "The Hobbit" and "The Lord of the Rings" in connection with Tolkien's back-story mythology expressed in "The Silmarillion." We will also consider film adaptations and other popular fantasy influenced by Tolkien. And we will explore lesser-known works such as "Farmer Giles of Ham," and Tolkien's essays on fairy stories and on "Beowulf."

**ENGL376 The Speculative Imagination: Science Fiction on Page and Screen (3 Credits)**

Examines a global cross-section of science fiction in literature, film, television, comics, and other media. Studies the unique formal qualities of science fiction and traces its history from its origin in the eighteenth century to the present. Explores how the twenty-first century has brought new prominence to science fiction by creators of color, women creators, and queer creators, as well as intersections of these. Considers how science fiction addresses a range of phenomena—from environmental destruction to surveillance to imperialism and militarism. Students learn how to analyze and write about the formal and historical dimensions of the genre.

**Credit Only Granted for:** ENGL379Y or ENGL376.

**Formerly:** ENGL379Y.

**ENGL377 Medieval Myth and Modern Narrative (3 Credits)**

Literary patterns characteristic of medieval myth, epic, and romance; their continuing vitality in modern works; and links between Medieval works like "The Prose Edda", "Beowulf", "The Morte D'Arthur", "The Volsunga Saga", and "Grettis Saga" and modern narratives like Tolkien's "The Lord of the Rings".

**ENGL378 Special Topics in English (3 Credits)**

Offers sustained attention to notable current themes and approaches in English studies. Topics vary by section and semester.

**Repeatable to:** 12 credits if content differs.

**ENGL379 Special Topics in Literature (3 Credits)**

**Repeatable to:** 12 credits if content differs.

**ENGL381 MGA Legislative Seminar (3 Credits)**

Prepares students to intern for the Maryland General Assembly. Introduces standard legislative genres and assigns extended practice in researching legislative issues.

**Prerequisite:** Students who have taken courses with comparable content may contact the department; or ENGL101.

**Cross-listed with:** HONR368A.

**Restriction:** Permission of ARHU-English department.

**Credit Only Granted for:** HONR368A or ENGL381.

**Additional Information:** Application required. Contact english@umd.edu for more information.

**ENGL383 Language in Its Social Contexts (3 Credits)**

Exploration of the social and political aspects of language use, including interactional behavior, the structure of conversation, persuasive uses of language, social dialects, language use within speech communities, and language and identity. We will examine and compare analytical approaches to pragmatics and discourse analysis.



**ENGL384 Concepts of Grammar (3 Credits)**

Explore the nature of grammar from a variety of perspectives, developing the vocabulary and technical skills needed to identify and describe the basic grammatical structures of English words and sentences. Understand the structures used in all varieties of Present Day English, including formal and colloquial, spoken and written, and standard and non-standard dialects, with a focus on standard British and American varieties. Topics include grammatical categories, syntactic roles, phrase structure, and inflection. Consider why it is that languages should include such structures in the first place and how awareness of these structures might or might not help you become a more effective reader and writer. Emerge with a deeper understanding of the human mind and a new appreciation for the prodigious complexity of even the most trivial acts of language use.

**ENGL385 English Semantics (3 Credits)**

We use language all the time to share our thoughts and understand others, but how do we do this? Where does language get its meanings, and how do speakers know how to use them? Study a view of meaning grounded in human cognition and social interaction, emphasizing the relations between linguistic structures and the conceptual structures employed in understanding language. Topics include the relation between lexical and constructional meaning, the role of metaphor in language and thought, and the complex relations between language, culture and cognition.

**ENGL386 Experiential Learning (3-6 Credits)**

**Prerequisite:** Learning Proposal approved by the Office of Experiential Learning Programs, faculty sponsor, and student's internship sponsor.  
**Restriction:** Junior standing or higher.

**ENGL387 Visual Rhetoric (3 Credits)**

Investigation of the persuasive power of visuals based on how they construct and communicate their content and predispose viewers to an interpretation or attitude. "Iconic" images and other modes of visual representation including diagrams, graphs, and page or screen design. Most attention given to a grammar and rhetoric of visuals. Also the elements of images and their arrangement and consideration of historical and generic contexts and the "affordances" of various media. Not a course in "high art" or in video, TV, or film. Emphasis on visuals that accompany or replace verbal texts.

**ENGL388 Writing, Research, and Media Internships (1-6 Credits)**

Explore career-facing opportunities on campus, in the D.C. metro area, and beyond. English internships can be individualized, working with businesses, not-for-profit organizations, state and federal governments, high schools, and incarcerated students. We also offer structured internship pathways with the Maryland General Assembly Program, the Emily Dickinson Electronic Archives, the Writing Center, our Undergraduate Teaching Assistant Program, and BookLab, our makerspace and letterpress printing studio.

**Restriction:** Permission of ARHU-English department.

**Repeatable to:** 18 credits if content differs.

**ENGL388C Writing for Change (3 Credits)**

Service learning in collaboration with students at area high schools. Explores how writing can be a tool for social change. Participants serve as mentors, create a performance event concerning a pressing social issue, and compose reflections, literacy narratives, and publicity materials. Students also design individual projects that link course content and students' own professional interests.

**Prerequisite:** Permission of ARHU-English Department .

**Recommended:** ENGL101.

**Jointly offered with:** ENGL292.

**Restriction:** Requires application and references.

**Credit Only Granted for:** ENGL292 or ENGL388C.

**ENGL388M Maryland General Assembly Writing Internship (6 Credits)**

Experiential learning at the Maryland General Assembly (early January through early April). Interns participate in standard office tasks, research legislative issues, and draft legislative texts such as constituent letters, notes on bills, newsletters, policy memos, and testimony. Specific assignments vary according to the host legislator's needs and the intern's schedule.

**Prerequisite:** ENGL381 or HONR368A.

**Cross-listed with:** HONR379W.

**Restriction:** Minimum cumulative GPA of 3.0; and must have earned a minimum of 60 credits; and must be admitted to the MGA program.

**Credit Only Granted for:** ENGL388M or HONR379W.

**ENGL388P English Careers Internship (1-6 Credits)**

Students receive credit for an internship of their choice that focuses at least half of its work on core English skills such as writing, editing, and research. Students secure their own internship placements. Course assignments include, for instance, an activity log, reflection papers, a supervisor evaluation, and a final portfolio of work.

**Prerequisite:** Permission of ARHU-English department.

**Repeatable to:** 12 credits if content differs.

**Additional Information:** Each enrolled credit equals 45 hours of on-site internship work.

**ENGL388V Undergraduate Teaching Assistants in English (1-6 Credits)**

A weekly teaching practicum and concurrent internship as an undergraduate teaching assistant in an English course. Students will explore the theories and best practices of teaching and learning in the various fields of the English discipline, particularly writing and literary studies. The emphasis is on creating inclusive classrooms and working with diverse learners and is grounded in theories of critical pedagogy. Students will apply principles of learning theory to develop and facilitate learner-centered lessons and discussions. They will also study composition pedagogy in preparation for responding to student writing in the course for which they are an assistant.

**Prerequisite:** Permission of the ARHU-English department.

**Repeatable to:** 12 credits.

**Additional Information:** Students should consult with the UTA Coordinator to determine the number of enrollment credits.

**ENGL388W Writing Center Internship (1-6 Credits)**

Examines face-to-face and online writing center theory and practice through readings, exercises, and supervised tutoring. Students investigate the writing process and help other writers to negotiate it.

**Prerequisite:** Permission of the Writing Center (1205 Tawes Hall).

**Cross-listed with:** SPAN388W.

**Repeatable to:** 12 credits.

**Credit Only Granted for:** ENGL388W or SPAN388W.

**ENGL390 Science Writing (3 Credits)**

Specifically designed for students interested in further study in the physical and biological sciences. Exposes students to the conventions of scientific prose in the genres of research articles and proposals. Students also learn to accommodate scientific information to general audiences.

**Prerequisite:** Must have fulfilled the Academic Writing (FSAW) requirement.

**Restriction:** Must have earned a minimum of 60 credits; and junior standing or higher.

**Credit Only Granted for:** ENGL390 or ENGL393S.

**Formerly:** ENGL393S.

**ENGL391 Advanced Composition (3 Credits)**

An advanced composition course which emphasizes constructing written arguments accommodated to real audiences.

**Prerequisite:** Must have fulfilled the Academic Writing (FSAW) requirement.

**Restriction:** Must have earned a minimum of 60 credits.

**ENGL392 Legal Writing (3 Credits)**

Conventions of legal writing and research. Students learn how to read and write about cases, statutes, or other legislation; how to apply legal principles to fact scenarios; and how to present a written analysis for readers in the legal profession. Assignments may include the law-school application essay, case briefs, legal memos, and client letters.

**Prerequisite:** Must have fulfilled the Academic Writing (FSAW) requirement.

**Restriction:** Must have earned a minimum of 60 credits.

**ENGL393 Technical Writing (3 Credits)**

Focuses on the writing of technical papers and reports.

**Prerequisite:** Must have fulfilled the Academic Writing (FSAW) requirement.

**Restriction:** Must have earned a minimum of 60 credits.

**ENGL394 Business Writing (3 Credits)**

Intensive practice in the forms of written communication common in the business world: letters, memos, short reports, and proposals. Focus on the principles of rhetoric and effective style.

**Prerequisite:** Must have fulfilled the Academic Writing (FSAW) requirement.

**Restriction:** Must have earned a minimum of 60 credits.

**ENGL395 Writing for Health Professions (3 Credits)**

Focus on accommodating health-related technical material and empirical studies to lay audiences, and helping writers to achieve stylistic flexibility and correctness.

**Prerequisite:** Must have fulfilled the Academic Writing (FSAW) requirement.

**Restriction:** Must have earned a minimum of 60 credits.

**ENGL398 Topics in Professional Writing (3 Credits)**

Professional writing courses that focus on the audiences, conventions, and genres of particular disciplines, professions, or organizations. Examples include writing for the arts, writing case studies and investigative reports, writing about economics, and writing for non-profit organizations.

**Prerequisite:** ENGL101; or students who have taken courses with comparable content may contact the department.

**Restriction:** Must have earned a minimum of 60 credits; and junior standing or higher.

**Repeatable to:** 6 credits if content differs.

**ENGL398A Writing for the Arts (3 Credits)**

Examines the situations and genres in which working professionals (practitioners, advocates, administrators, and educators) write about art, culture, and artists. The course covers the complex process that writers need to learn, including how to accommodate information to specific audiences, how to use stylistic and visual devices to make information more accessible, and how to edit their own work as well as that of their peers. Assignments parallel the writing demands that students will face in the workplace, including analyzing and composing artist statements, an arts manifesto, art education guides, press releases about artists and their work, critical reviews of exhibits and performances, and proposals to funding agencies and foundations.

**Prerequisite:** Must have fulfilled the Academic Writing (FSAW) requirement.

**Restriction:** Must have earned a minimum of 60 credits.

**ENGL398B Writing for Social Entrepreneurship (3 Credits)**

Designed for students who want to develop the skills needed to start a successful social venture—a start-up business with a social mission or a new nonprofit program. The course centers on a major writing project such as a business plan, a website design plan, a fundraising proposal, or a concept paper for a new nonprofit organization. Students produce other communication projects that social entrepreneurs use to develop their businesses and nonprofits, such as presentations or pitches to prospective investors/donors, marketing materials, and a job announcement. Students will learn from local social entrepreneurs who share their experiences of using writing to succeed in the field.

**Prerequisite:** Must have fulfilled the Academic Writing (FSAW) requirement.

**Restriction:** Must have earned a minimum of 60 credits.

**ENGL398C Writing Case Studies and Investigative Reports (3 Credits)**

Designed for students interested in becoming police investigators, educators, case workers, insurance adjusters, nurses, or program evaluators, or in entering branches of the social sciences that investigate cases and value reports based on accurate descriptions and compelling narratives. Such reports must be factual and yet useful to decision makers, unbiased and yet focused. Students study genres and language skills from careful summarizing to convincing storytelling.

**Prerequisite:** Must have fulfilled the Academic Writing (FSAW) requirement.

**Restriction:** Must have earned a minimum of 60 credits.

**ENGL398E Writing About Economics (3 Credits)**

Examines the characteristic genres of writing in modern economics, including theoretical and empirically based journal articles, reports for government and commercial clients, and economic information presented to a variety of non-professional audiences, such as citizen-oriented and public policy organizations. Students learn how to analyze these documents rhetorically and how to communicate economic information using the content, arrangement, style, and visual graphics best suited to the purposes and standards of particular audiences. Core assignments include a genre-based journal and document analysis, presentations on economics-related topics for both economists and non-professional audiences, and a major research-based writing project for an audience outside of the classroom.

**Prerequisite:** Must have fulfilled the Academic Writing (FSAW) requirement.

**Restriction:** Must have earned a minimum of 60 credits.

**ENGL398G Tolkien in Oxford (3 Credits)**

Would you like to know more about J.R.R. Tolkien and the mythology behind *The Lord of the Rings*? This course in advanced composition takes you behind the scenes of Middle-earth to Oxford, England, where Tolkien lived, studied, taught, and wrote. You will get a chance to visit the halls of Merton and Exeter College in Oxford University, conduct research at the Bodleian Library where many of Tolkien's manuscripts are housed, and hold writing workshops over meals in the same cozy inns frequented by Tolkien and his colleagues. This course satisfies both the University's Fundamental Studies requirement in Professional Writing and the heart's desire to follow in the footsteps of one of the 20th century's most influential world-builders and myth-makers.

**Prerequisite:** Must have fulfilled the Academic Writing (FSAW) requirement.

**Restriction:** Must have earned a minimum of 60 credits.

**ENGL398L Scholarly Writing in the Humanities (3 Credits)**

Examines scholarship in the humanities as a genre of professional writing and investigates the norms and procedures of advanced academic writing. Assignments parallel the writing demands that students will face in the academic workplace, including a graduate school application essay, a genre review, an annotated bibliography, a journal article, and an oral presentation of article subject matter.

**Prerequisite:** Must have fulfilled the Academic Writing (FSAW) requirement.

**Restriction:** Must have earned a minimum of 60 credits.

**ENGL398N Writing for Non-Profit Organizations (3 Credits)**

Examines professional writing and communication work in the non-profit sector. Students will analyze the audiences and document genres that they may encounter in real-world non-profit work and will learn how to compose many of these documents, from press releases and other public relations material to position papers, reports, and grant proposals. Students may also have the opportunity to add a service-learning component to the course by working with and for an area non-profit.

**Prerequisite:** Must have fulfilled the Academic Writing (FSAW) requirement.

**Restriction:** Must have earned a minimum of 60 credits.

**ENGL398R Writing Non-Fictional Narratives (3 Credits)**

Approaches nonfiction narrative—a kind of writing influenced by fiction, magazine journalism, memoir, and personal essay—as a form of professional writing used in publishing and a range of careers involving proposal writing, work documentation, lobbying, social marketing, and political commentary, among others. Students learn to use many of the same tools as fiction writers, such as dialogue, vivid description, developing characters, nonlinear structure, and shifts in tense, time, and points of view. They also learn how to edit their own work as well as that of their peers, doing multiple revisions of the major assignments for a final portfolio. Major assignments include essays targeted to specific publications, query letters, audience analysis, and a publisher analysis.

**Prerequisite:** Must have fulfilled the Academic Writing (FSAW) requirement.

**Restriction:** Must have earned a minimum of 60 credits.

**ENGL398T Food Writing in Italy (3 Credits)**

If food is language, what stories can it tell? What did ancient Romans eat? How and when did our ideas of "Italian" food become a fixed tradition? And what makes a pizza "authentic," anyway? This program allows students to explore such questions while steeped in the food culture of Rome and its surroundings. Taste of both Italian food's ancient traditions and modern trends; examine the cultural, historical, ethical, and environmental issues attendant to food consumption and production; and craft argumentative and expository food writing for real audiences across a number of genres, all in one of the world's most famous food destinations.

**Prerequisite:** Must have fulfilled the Academic Writing (FSAW) requirement.

**Restriction:** Must have earned a minimum of 60 credits.

**ENGL398V Writing About the Environment (3 Credits)**

Designed for those aspiring to work in a variety of fields that influence and are influenced by environmental science, including public policy, advocacy, science, and industry. Students learn to apply principles of technical writing to a range of scenarios and issues particular to the intersection of scientific knowledge and environmental policy. Writing audiences range from the public to decision-makers. The course emphasizes writing both within and across disciplines to enlist research for practical contexts.

**Prerequisite:** Must have fulfilled the Academic Writing (FSAW) requirement.

**Restriction:** Must have earned a minimum of 60 credits.

**ENGL402 Chaucer (3 Credits)**

Explore the works of Geoffrey Chaucer in their literary and cultural environment. Texts read in Middle English. Readings may include *Canterbury Tales*, *Troilus and Criseyde*, dream visions, and lyric poems.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL403 Shakespeare: The Early Works (3 Credits)**

Close study of selected works from the first half of Shakespeare's career. Generic issues of early histories, comedies, tragedies. Language, theme, dramatic technique, sources, and early modern English social-historical context.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL404 Shakespeare: The Later Works (3 Credits)**

Close study of selected plays from the second half of Shakespeare's career. Generic issues of later tragedies, later comedies, romances. Language, theme, dramatic technique, sources, and early modern English social-historical context.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL408 Literature by Women Before 1800 (3 Credits)**

Selected writings by women in the medieval and early modern era.

**Prerequisite:** Must have completed two English courses in literature; or permission of the Harriet Tubman Department of Women, Gender, and Sexuality Studies.

**Cross-listed with:** WGSS408.

**Repeatable to:** 9 credits if content differs.

**Formerly:** WMST408.

**ENGL409 Study Abroad Special Topics IV (1-6 Credits)**

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

**ENGL410 Edmund Spenser (3 Credits)**

Explore the works of Edmund Spenser in their literary and cultural environment. Special attention to *The Faerie Queene*; also sonnets and lyric poetry.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL412 The Idea of Change in 17th-Century British Literature (3 Credits)**

Explore the idea of change—from small adjustments in perspective to political revolutions—in the seventeenth century. We will take up literary experiments such as Edmund Spenser's terrifying vision of cosmic mutability in *The Faerie Queene*, John Donne's awareness of his vulnerable body as he endures the various stages of an illness, and Margaret Cavendish's embrace of science fiction to imagine new configurations of social life. Topics might include the Reformation and its aftermath; the scientific revolution; the English civil wars; the experience of religious conversion; shifting ideas of race and ethnicity; transatlantic travel and colonial expansion; the idea of "progress" and resistance to it; the agency of women in literary culture and political struggle; changing norms around sexual behavior and identity; and the unstable idea of literature itself. Authors may include Montaigne, Shakespeare, Jonson, Donne, Herbert, Galileo, Marvell, Hooke, Cavendish, Behn, and Milton.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL414 Milton (3 Credits)**

Explore the works of John Milton in their literary and cultural environment. Poetry and major prose, with special attention to *Paradise Lost*. Other works may include *Samson Agonistes* and shorter poems.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL416 18th-Century British Literature and Culture (3 Credits)**

The literatures of the Enlightenment grappled with a sea change in the understanding of humans, commodities, the planet, non-human animals, the body, newly-encountered "others," and God. Once called the "Age of Reason," novels, plays, and philosophy from this period in fact plumb passions, emotions, and sentiments through plots about love, exploitation, envy, crime, desire, and ambition. Satirists mocked everything from colonialism to virtue claims to satire itself. Read works that transformed what it meant to love, resist, exploit, and desire. Paradoxically, this "Age of Passions" elevated sympathy in the crucible of capitalism, invented human rights in the context of Empire; and formulated racial categories on the road to abolition and religious toleration. Authors might include Daniel Defoe, Eliza Haywood, Lady Mary Wortley Montagu, Bernard Mandeville, Jonathan Swift, Alexander Pope, Aphra Behn, William Congreve, Olaudah Equiano, and others.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL420 British Romantic Literature and Culture (3 Credits)**

Explore a time (roughly 1780-1830) of great change, political revolution, empire-building, changing economic and sexual relations, and philosophical innovation. Arguably, many of our contemporary notions about literature and what an author is were created during this period. Consider the influence of these changes in such authors as Blake, Wordsworth, Coleridge, Shelley, Keats, Byron, Godwin, Wollstonecraft, Austen, and more.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL422 Empire, Urbanization, Aesthetics: Literature of the Global Victorian Era (3 Credits)**

An age of cultural, political, and aesthetic upheaval, the Victorian period was a time of enormous social change: working-class agitation, struggles for women's rights, industrialization, imperial aggression, scientific discovery, and shifting ideas about race and colonialism. Through the study of novels, poems, and non-fiction prose, this course will consider how literature of the British nineteenth century engages with the disordered age in which it was composed. Authors may include Charles Dickens, Elizabeth Gaskell, Elizabeth Barrett Browning, George Eliot, Alfred Tennyson, and Mary Seacole, among others.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL425 Identity, Acceleration, Revolt: British and Postcolonial Literatures Since 1900 (3 Credits)**

Examine the innovations of modern and contemporary Anglophone literature in the midst of war and globalization, gender and sexual revolution, decolonization and shifting nationalisms, and technological and economic transformation. Authors might include Virginia Woolf, James Joyce, Derek Walcott, Salman Rushdie, Jeanette Winterson, and Chimamanda Ngozi Adichie.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL428 Seminar in Language and Literature (3 Credits)**

Topics will vary each semester. The course will provide a seminar experience in material or methodologies not otherwise available to the major.

**Restriction:** Junior standing or higher; and must be in the English Honors program or gain permission from the department.

**Repeatable to:** 12 credits if content differs.

**ENGL429 Independent Research in English (1-6 Credits)**

An advanced independent research project for qualified students, supervised by an English faculty member, on a topic not ordinarily covered in available courses.

**Prerequisite:** ENGL301; and two English courses (excluding fundamental studies requirement); and permission of ARHU-English department.

**Restriction:** Sophomore standing or higher.

**Repeatable to:** 9 credits if content differs.

**ENGL430 Literature of the Americas from First Contact to Revolution (3 Credits)**

Examines the literature of the cultural encounters, colonialisms, empires, and independence movements in the early Americas from 1492 through the eighteenth century. Writers typically include Christopher Columbus, John Smith, Anne Bradstreet, Jonathan Edwards, William Byrd, Olaudah Equiano, Phillis Wheatley, and Benjamin Franklin.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL431 American Literature: Revolution to Civil War (3 Credits)**

An examination of nationalism, sentimentalism, and romanticism, with writings focusing on such topics as slavery and democracy during the 1770s to 1860s. Authors typically include Ralph Waldo Emerson, Margaret Fuller, Emily Dickinson, Walt Whitman, Frederick Douglass, Harriet Beecher Stowe, Edgar Allan Poe, Nathaniel Hawthorne, and Herman Melville.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.



**ENGL432 American Literature: 1865 to 1914, Realism and Naturalism (3 Credits)**

Reconstruction, Realism, Naturalism. Representative writers such as Dickinson, James, Dreiser.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL433 American Literature: 1914 to the Present, the Modern Period (3 Credits)**

Modernism, Postmodernism. Writers such as Stevens, Stein, Ellison.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL435 American Poetry: Beginning to the Present (3 Credits)**

Selections of American poetry, from Bradstreet to contemporary free verse. Authors such as Whitman, Dickinson, Bishop, Hughes, Rich, and Frost.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL437 Contemporary American Literature (3 Credits)**

Prose, poetry, drama of living American writers. Current cultural and social issues.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL438 Selected Topics in Media Studies (3 Credits)**

Advanced study of a topic pertinent to how the material production, technologies, and cultural practices of diverse types of media shape meaning.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English department.

**Recommended:** At least one prior course in Media Studies.

**Repeatable to:** 9 credits if content differs.

**ENGL439 Spotlight on Major Writers (3 Credits)**

An intensive study of a single writer, or a handful of writers, to understand the shifts in the writer's craft and cultural influence, both past and present.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**Repeatable to:** 9 credits if content differs.

**ENGL440 The Novel in America to 1914 (3 Credits)**

Survey of the American novel to World War I. Cultural and philosophical contexts; technical developments in the genre. Authors such as Melville, Wells Brown, James, Sedgwick, Chopin.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL444 Feminist Critical Theory (3 Credits)**

Issues in contemporary feminist thought that have particular relevance to textual studies, such as theories of language, literature, culture, interpretation, and identity.

**Prerequisite:** WMST200, WGSS200, WMST250, WGSS250, or ENGL250.

**Cross-listed with:** WGSS444.

**Credit Only Granted for:** ENGL444, WMST444 or WGSS444.

**Formerly:** WMST444.

**ENGL446 Post-Modern British and American Poetry (3 Credits)**

British and American poets from the 1930s to the present. Such poets as Auden, Williams, Plath, Brooks, Lowell, Wolcott, Ted Hughes, Bishop, Larkin, Jarrell, and Berryman.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL448 Literature by Women of Color (3 Credits)**

Literature by women of color in the United States, Britain, and in colonial and post-colonial countries.

**Prerequisite:** Must complete two English courses in literature; or permission of the Harriet Tubman Department of Women, Gender, and Sexuality Studies.

**Cross-listed with:** WGSS448.

**Repeatable to:** 9 credits if content differs.

**Formerly:** WMST448.

**ENGL449 Selected Topics in U.S. Latinx Literature (3 Credits)**

Advanced study of selected works by U.S. Latinx writers.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**Repeatable to:** 9 credits if content differs.

**ENGL452 Restoration and 18th-Century British Drama (3 Credits)**

Explore Restoration and 18th-century British drama, with attention to the history of gender, sexuality, capitalism, empire, philosophy, and race. Learn about tragedy, comedy, farce, parody, and burlesque, as well as dramatic and verbal wit.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL453 Critical Theory in English Studies (3 Credits)**

Examines our assumptions about literature, language, media, and culture by exploring how people have theorized key concepts and relations like language, materiality, meaning, representation, identity, and power. We will focus both on learning the history, arguments, and vocabularies of these theories and on evaluating their usefulness for helping us to understand the many kinds of texts (visual, aural, etc.) we study in English. Theoretical thinking will aid us in analyzing the forms texts take; the ideas texts record, challenge, or reinvent; and how texts make us think or feel about ourselves, others, and the world in which we live.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL454 Modern Drama (3 Credits)**

The history of modern British drama, from its roots in Chekhov and Ibsen, through the modernisms of Samuel Beckett and Bertolt Brecht, through the Angry Young Men of the 1950s, and right up to the present. Most plays will be from the last 40 years, by writers such as David Hare, Tom Stoppard, Lucy Kirkwood, Caryl Churchill, Roy Williams, Lucy Prebble, Alan Bennett, Brian Friel, Terrence Rattigan, Kwame Kwei-Armah, Sarah Kane, and Alice Birch. We will also look at how class, money, immigration, and the end of the Empire changed British plays over time. And we will consider modern theater architecture and production design as well as the directing instincts of, for instance, Peter Brook, Katie Mitchell, Marianne Elliott, and Nicholas Hytner.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL455 The 18th-Century British Novel (3 Credits)**

Explore the beginnings of the novel in the late seventeenth and eighteenth centuries. Whether set in exotic locales, rural English homes, or the metropolis of London, novels represented reputedly "ordinary" people—often adolescents—and their daily lives. But what constituted a novel and how it influenced readers was debated throughout the century, and even its name ("novel," "romance," "history," "moral tale") was fluid. The novels we will consider are experimental, adventurous, and metafictional, and they will provoke us to evaluate what we expect of the genre, how it functions, and its aesthetic and cultural stakes. Authors may include Aphra Behn, Daniel Defoe, Eliza Haywood, Samuel Richardson, Henry Fielding, Laurence Sterne, Frances Burney, and Sarah Scott.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL457 The Modern Novel (3 Credits)**

Explore the remarkable development and transformation of the novel in the twentieth century. Learn about the development of the novel through realism, modernism, and postmodernism, from the transformations made by major modernists like Joseph Conrad, James Joyce, Virginia Woolf, Jean Toomer, William Faulkner, and Katherine Ann Porter to playful, unusual and fascinating postmodern and contemporary fiction by Ralph Ellison, Kathy Acker, Salman Rushdie, Toni Morrison, and others.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL458 Literature by Women After 1800 (3 Credits)**

Selected writings by women after 1800.

**Prerequisite:** Must have completed two English courses in literature; or permission of Harriet Tubman Department of Women, Gender, and Sexuality Studies.

**Cross-listed with:** WGSS458.

**Repeatable to:** 9 credits if content differs.

**Formerly:** WMST458.

**ENGL459 Selected Topics in LGBTQ+ Literatures and Media (3 Credits)**

Advanced study of a topic pertinent to literary and cultural expressions of LGBTQ+ identities, positionalities, and analytics through an exploration of literature, art, and/or media.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**Repeatable to:** 9 credits if content differs.

**ENGL460 Archival Research Methods in English Studies (3 Credits)**

Introduces approaches for doing archival research in English studies, exploring how researchers develop their scope and practices of study and how they access and use archival materials electronically and on site to further their research questions. Investigates a historical period, genre, or theme through the lens of manuscripts, ephemera, and other artifacts. Case studies vary by semester.

**Prerequisite:** Two English courses beyond the Fundamental Studies courses; or permission of ARHU-English Department.

**ENGL461 Researching Literacy and Language (3 Credits)**

Gain practical research experience as you learn to do qualitative research in literacy, writing, and language studies. Study reading, writing, and composing in a variety of contexts (for example, social media and other digital spaces, classrooms, writing centers, churches, workplaces or other community sites). Learn to design and conduct ethical, responsible research studies. Learn to collect data through methods such as interview, observation, and survey and to analyze that data through a variety of methods. Finally, learn to present your research through genres such as reports, posters, and/or presentations.

**Prerequisite:** Students must have satisfied Fundamental Studies Academic Writing requirement.

**Credit Only Granted for:** ENGL488R or ENGL461.

**Formerly:** ENGL488R.

**ENGL462 Folksong and Ballad (3 Credits)**

Explore America's diverse folksong heritage and its impact on world culture. Learn about such regional, ethnic, and popular music forms as ballad, country, bluegrass, blues, rock, gospel, soul, rap, and zydeco within their specific cultural contexts and as commercial products commodified by a voracious music industry. While we will consider the European and African roots of many of these musical traditions, our focus will be on American contributions in the twentieth century. Reading and listening will focus on genres such as blues or bluegrass; particular artists such as Bessie Smith, Robert Johnson, Bill Monroe, and Louis Jordan; and major figures in the recording industry or fieldworker collectors such as Alan Lomax.

**ENGL463 Narrative Analysis Methods in English Studies (3 Credits)**

Approaches to literary narrative analysis. Explores narrative theory as a research method for studying the fundamental categories of literary narrative—such as the narrator, character, plot, closure, and frames, as well as the nature of fictionality and the role of the reader—and for interpreting their deployment in individual literary works. We will use this method to examine particularly unusual and even radical fiction, so we can understand the meaning-making work accomplished by narrative form.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English department.

**ENGL466 Arthurian Legend (3 Credits)**

Development of Arthurian legend in English and continental literature from Middle Ages to twentieth century. All readings in modern English.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL467 Creative Approaches to Digital Textuality (3 Credits)**

Examines electronic literature and other aspects of the literary world online with a focus on experimental writing with computers. Topics may include digital fiction and storytelling, bots, book hacking, flash fiction, narrative in games, and artificial-intelligence-generated fiction, poetry, and art. No programming experience required.

**Prerequisite:** One English course beyond Fundamental Studies; or permission of ARHU-English department.

**ENGL468 Selected Topics in Film Studies (3-9 Credits)**

Advanced studies in various periods and genres of film.

**Prerequisite:** ENGL245, FILM245, CINE245, FILM283, or SLLC283; or permission of ARHU-English department.

**Recommended:** ENGL329, CMLT280, and ENGL245.

**Repeatable to:** 9 credits if content differs.

**ENGL469 The Craft of Literature: Creative Form and Theory (3 Credits)**

Examines various forms of poetry and/or fiction, emphasizing the practice of making literary art and the aesthetic and theoretical approaches that define it. Students will practice the elements of literary craft, producing and experimenting with a wide range of forms and conventions in poetry and/or fiction. They will also produce critical work that articulates and contextualizes theoretical approaches to the making of literary art.

**Prerequisite:** 2 ENGL courses in literature or creative writing; and have completed a 200-level creative writing workshop in ENGL. Or permission of ARHU-English department.

**Repeatable to:** 9 credits if content differs.

**ENGL470 African-American Literature: From Slavery to Freedom (3 Credits)**

Examines African-American literature from its beginnings to the early twentieth century, including genres ranging from slave narratives, pamphlets, essays, and oratory, to poetry and fiction. Our emphasis is on the interaction between literature and literary forms, on the one hand, and historical and political developments in the push toward emancipation, on the other.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL471 African-American Literature: 1910-1945 (3 Credits)**

Emergence of modernism in African-American writing including debates over the definition of unique African-American aesthetics, with emphasis on conditions surrounding the production of African-American literatures.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL472 African-American Literature: 1945 to Present (3 Credits)**

Transformation of African-American literatures into modern and postmodern forms. Influenced by World War II and the Civil Rights and Black Power movements, this literature is characterized by conscious attempts to reconnect literary and folk forms, the emergence of women writers, and highly experimental fiction.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL475 Postmodern Literature (3 Credits)**

Explore the origins and ongoing development of postmodern literature. Learn about the "postmodern condition," such as the collapse of identity, the erasure of cultural and aesthetic boundaries, and the dissolution of life into textuality. Explore art that has come in the wake of postmodernism and has attempted to move beyond it. Readings might include novels and other genres in varied media by Samuel Beckett, Art Spiegelman, Julian Barnes, Colson Whitehead, Ruth Ozeki, Zadie Smith, and others.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**ENGL477 BookLab (3 Credits)**

Historical, imaginative, and experiential introduction to different elements of books and bookmaking, including letterpress printing with traditional lead and wood (movable) type, different techniques for bindings, 3D printing, zines, making altered and treated books, and so on. Class-time will be a mix of discussion and hands-on activity. The course will culminate in each student designing and creating their own book object, which might take the form of an artist's book, chapbook, zine, an altered or treated book, or something else entirely. Taught with the resources and facilities available in the English department's BookLab.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**Credit Only Granted for:** ENGL428M, ENGL438P, ENGL479P, or ENGL477.

**Formerly:** ENGL428M, ENGL438P, ENGL479P.

**ENGL478 Selected Topics in Literature before 1800 (3 Credits)**

Advanced study of key topics in literary works from earlier historical periods.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**Repeatable to:** 9 credits if content differs.

**ENGL479 Selected Topics in Literature after 1800 (3 Credits)**

Advanced study of key topics in literary works from later historical periods.

**Prerequisite:** Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

**Repeatable to:** 9 credits if content differs.

**ENGL482 History of the English Language (3 Credits)**

Examines the origins and development of the English language.

**Prerequisite:** ENGL280, LING200, or HESP120; or permission of ARHU-English department.

**ENGL483 American English(es) (3 Credits)**

Examines the diversity of dialects, registers, and jargons of English found in the United States, as well as their origins, structures, and functions in society.

**Prerequisite:** LING200, ENGL280, or HESP120; or permission of ARHU-English department.

**ENGL484 Style and Grammar in Written English (3 Credits)**

The linguistic analysis of written texts. Examines grammatical and discursive constructions above the level of the sentence and their functions in literary and non-literary texts. We will study narrative structure, authorial voice, genre, register, stance, viewpoint, empathy, surprise, and humor in language.

**Prerequisite:** Students must have satisfied Fundamental Studies Academic Writing requirement.

**ENGL487 Principles and Practices of Rhetoric (3 Credits)**

A seminar examining foundational concepts and approaches in the theory and practice of rhetoric in civic, professional, academic, and interpersonal settings; focusing on key issues in persuasion, argumentation, and eloquence in historical and contemporary contexts.

**Prerequisite:** Students must have satisfied Fundamental Studies Academic Writing requirement.

**ENGL488 Topics in Advanced Writing (3 Credits)**

Different genres of technical and professional writing including proposal writing, computer documentation, technical report writing, instruction manuals, etc. Students will analyze models of a genre, produce their own versions, test, edit and revise them.

**Prerequisite:** Students must have satisfied Fundamental Studies Academic Writing requirement.

**Repeatable to:** 9 credits if content differs.

**ENGL489 Special Topics in Language and Rhetoric (3 Credits)**

Special topics in language and rhetoric, such as discourse analysis, semantics, or cognitive linguistics; comparative rhetoric and rhetorical theory, digital rhetorics, women's and minority rhetorics, or the history of rhetoric.

**Prerequisite:** Students must have satisfied Fundamental Studies Academic Writing requirement.

**Repeatable to:** 9 credits if content differs.

**ENGL491 Digital Rhetoric (3 Credits)**

Examines the social significance of the ways digital texts are composed and circulated. Explores why it matters how the web is written and who does the writing, understanding the Internet as rhetorical from its content and communities to the code, protocols, and policies that control digital distribution. Includes active experimentation with digital tools so students can expand their theoretical understanding through critical making.

**Prerequisite:** Students must have satisfied the Fundamental Studies Academic Writing requirement.

**Credit Only Granted for:** ENGL489J, or ENGL491.

**Formerly:** ENGL489J.

**ENGL492 Graphic Design and Rhetoric (3 Credits)**

An exploration of the visual dimensions of texts and the skills involved in designing them well. Considers graphic design theory and history from a rhetorical perspective, working to understand and practice the use of symbol systems to express, inform, and advocate. Includes direct experimentation with the principles and techniques of graphic design.

**Prerequisite:** Students must have satisfied Fundamental Studies Academic Writing requirement.

**ENGL493 Writing Genres as Social Action (3 Credits)**

A rhetorical genre studies approach to understanding the work that texts do in the world. Examines issues of identity, power, and medium as they relate to writing in various contexts. Students analyze the texts, context(s), and social significance of a public, professional, digital, and/or advanced academic genre and produce writing that meets, modifies, and subverts expectations.

**Recommended:** Satisfactory completion of the professional writing requirement (FSPW).

**Restriction:** Must have earned a minimum of 60 credits.

**ENGL494 Editing and Document Design (3 Credits)**

Principles of general editing for clarity, precision and correctness. Applications of the conventions of grammar, spelling, punctuation and usage, and organization for logic and accuracy. Working knowledge of the professional vocabulary of editing applied throughout the course.

**Prerequisite:** One course in Fundamental Studies Professional Writing; or permission of ARHU-English Department.

**ENGL495 Independent Study in Honors (1-3 Credits)**

Completion and presentation of the senior honors project.

**Prerequisite:** ENGL373 and ENGL370.

**Restriction:** Must be in English Language and Literature program; and candidacy for honors in English.

**ENGL497 English at Work (3 Credits)**

Examines how English majors put their academic knowledge and skills to work in professional workplaces after graduation. Students learn strategies to research careers, and they shadow a person in a career of interest for a day. Students learn to compose different professional genres to write and speak about and for professional development and advancement, including inquiry letters, technical descriptions, professional portfolios, and elevator pitches. Students will critically examine the learning they have done in their undergraduate coursework and compose a vision for bringing that learning to life in their future work.

**Prerequisite:** ENGL301; and an ENGL course at the 300-level or higher.

**Restriction:** Must have earned a minimum of 60 credits.

**ENGL498 Advanced Fiction Workshop (3 Credits)**

An advanced class in the making of fiction. Intensive discussion of students' own fiction. Readings include both fiction and essays about fiction by practicing writers. Writing short critical papers, responding to works of fiction, and to colleagues' fiction, in-class writing exercises, intensive reading, and thinking about literature, in equal parts, and attendance at readings.

**Prerequisite:** ENGL352; or permission of ARHU-English department.

**Repeatable to:** 9 credits if content differs.

**ENGL499 Advanced Poetry Workshop (3 Credits)**

An advanced class in the making of poetry. Intensive discussion of students' own poems. Readings include both poetry and essays about poetry by practicing poets. Writing short critical prose pieces, responding critically to colleagues' poems, in-class and outside writing exercises, and attendance at poetry readings.

**Prerequisite:** ENGL353; or permission of ARHU-English department.

**Repeatable to:** 9 credits.