

GLBC - GLOBAL CULTURE AND THOUGHT

GLBC200 Global Movements (3 Credits)

This interdisciplinary and cross-cultural course introduces students to a variety of frameworks for understanding our interconnected world by focusing on one or more issues of global relevance today, including but not limited to conflict, revolution, and war; democracy, citizenship, and human rights; migration; and climate change. Focusing on the interpretive methods of the humanities, including critical analysis, close readings, and engagement with theoretical approaches, we will discuss the historical, social, and cultural contexts of major global movements in comparative perspective. In addition to examining literary, cultural, and media texts, the class will ask students to make connections between global and local contexts through a group service-learning project.

Cross-listed with: SLLC200.

Credit Only Granted for: SLLC200 or GLBC200.

GLBC350 Translation in a Global Context (3 Credits)

Provides a theoretical foundation for understanding the history, practice, and ethics of translation in a global context. Students will learn about key movements, theories, and debates in the field of translation studies, with a focus on scholarly readings that examine the role of language, literature, and culture in shaping perception and reality, and compare a variety of published translations in order to examine the role of translation in the negotiation and creation of meaning. A key facet of our readings and discussions will be a critical engagement with how global issues of power, violence, and resistance are intertwined with processes of translation. Students will be able to synthesize what they have learned by undertaking a translation project of their own, in consultation with the course instructor and faculty specialists in their language(s) of choice.

Prerequisite: Basic proficiency in at least one language other than English.

Recommended: SLLC200.

Cross-listed with: SLLC350.

Restriction: Permission of the School of Languages, Literatures, and Cultures.

Credit Only Granted for: SLLC350 or GLBC350.

GLBC360 Cultural Theory in a Global Age (3 Credits)

Examines the need to think beyond established frameworks, including the national-cultural paradigm, for apprehending literature, cinema, and other forms of cultural production in a global age. We will read and discuss theories that respond to and engage with the increased flow of ideas, bodies, and texts in an era characterized by globalization, migration, and neoliberal capitalism. We will also analyze literary texts, films, and cultural movements that emerge from and address the geopolitical transformations and challenges of the present. Students are expected to address topics comparatively across different languages, as appropriate for their level of linguistic proficiency. The range of connections between language and cultural expression and understanding is a central topic of the course.

Prerequisite: SLLC200.

Cross-listed with: SLLC360.

Credit Only Granted for: SLLC360 or GLBC360.