

LGBT - LESBIAN GAY BISEXUAL TRANSGENDER STUDIES

LGBT200 Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (3 Credits)

An interdisciplinary study of the historical and social contexts of personal, cultural and political aspects of LGBT life. Sources from a variety of fields, such as anthropology, history, psychology, sociology, and women's studies, focusing on writings by and about LGBT people.

Credit Only Granted for: LGBT200.

LGBT264 Quare/Queer Contentions: Exploration of Sexualities in the Black Community (3 Credits)

Centering the subjectivities of queer people of color generally and more specifically, Black people (as the word "quare" invites us to do), Quare/Queer Contentions takes up key moments within the history of the Black community and asks us to consider the work and presence of LGBTQ people in these moments. The course also contends with the everyday experiences of LGBTQ subjects in the Black community. Quare/Queer Contentions, therefore, interrogates the material realities of Black queer people in the context of family, religion, cultural/creative work, among others. Interdisciplinary in orientation, the course will employ primary and secondary texts, film, art, autobiographical narratives and policy data.

Cross-listed with: AAAS264, WGSS264.

Credit Only Granted for: LGBT264, AASP264, AAAS264, WMST264 or WGSS264.

LGBT265 LGBTQ+ Literatures and Media (3 Credits)

A study of literary and cultural expressions of queer and trans identities, positionalities, and analytics through an exploration of literature, art, and media. We will examine historical and political power relations by considering the intersections of sexuality and gender with race, class, nation, and disability. Topics include the social construction and regulation of sexuality and gender, performance and performativity, intersectionality, and the relationship between aesthetic forms and queer/trans subjectivity. Our interpretations will be informed by queer and trans theories.

Cross-listed with: ENGL265.

Restriction: Must not have completed LGBT265.

Credit Only Granted for: ENGL265 or LGBT265.

LGBT298 Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies (3 Credits)

Study of particular themes and issues in LGBT studies.

Repeatable to: 9 credits if content differs.

LGBT310 Transgender Studies (3 Credits)

Introduces students to the interdisciplinary field of transgender studies, providing a history of the field and engaging current debates within it. Students will explore the emergence and consolidation of trans identities, practices, cultures, and knowledges across medical, historical, sociological, cultural, and artistic contexts, paying particular attention to dynamics of race, class, and ability, to global and transnational difference, and to the implications of transgender studies for understanding gender and sexuality overall.

Cross-listed with: WGSS310.

Credit Only Granted for: LGBT310, WMST310 or WGSS310.

LGBT327 Lesbian, Gay, Bisexual, and Transgender Film and Video (3 Credits)

Comparative analysis of forms, themes, and the politics of representation in film and video by and/or about LGBT people.

Cross-listed with: ENGL359F.

Restriction: Junior standing or higher.

Credit Only Granted for: LGBT327 or ENGL359F.

LGBT350 LGBTQ+ Public Speaking and Facilitation (3 Credits)

Guides students through oral communication skills around LGBTQ+ topics. The course centers the experiences of minoritized intersectional LGBTQ+ communities, and students will use speaking, presentation, and facilitation skills to educate the UMD community about sexual orientation and gender identity and expression through panel discussions in classes, residence halls, and other university settings. Students who have received training for this purpose enter into these discussions prepared to disseminate accurate information, to answer questions that students, staff, and faculty may have about the realities of LGBTQ+ lives. Students will receive training that is rooted in queer theory and social justice education, building on the prerequisite course LGBT 200.

Prerequisite: LGBT200.

Restriction: Must have permission of LGBT Studies Program.

LGBT359 Special Topics in LGBTQ+ Literatures and Media (3 Credits)

Selected study of a topic pertinent to literary and cultural expressions of LGBTQ+ identities, positionalities, and analytics through an exploration of literature, art, and/or media.

Cross-listed with: ENGL359.

Repeatable to: 9 credits if content differs.

LGBT386 Lesbian, Gay, Bisexual, and Transgender Community Organization Internship (3-6 Credits)

Supervised internship experience with a community organization that expressly serves lesbian, gay, bisexual, and transgender people. Students will be expected to relate course material to experience in an analysis of an organization's activities.

Prerequisite: 9 credits in LGBT courses.

Restriction: Permission of LGBT Studies Program.

LGBT398 Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies (3 Credits)

In-depth study of particular themes and issues in LGBT studies.

Prerequisite: LGBT200.

Restriction: Sophomore standing or higher.

Repeatable to: 9 credits if content differs.

LGBT448 Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies (3 Credits)

In-depth study of particular themes and issues in LGBT studies.

Prerequisite: LGBT200; or permission of LGBT Studies Program.

Restriction: Junior standing or higher.

Repeatable to: 9 credits if content differs.

LGBT448W Sex, Gender, and Jewish Identity (3 Credits)

An exploration of Jewish embodiment, including dynamics related to biological sex, culturally-framed gender, and sexuality. Topics of discussion may include transgender and intersex Jews, stereotypes and gender performance, modesty, genetics, and body alteration. Focus is on contemporary Jewish culture, framed within the larger historical and textual tradition.

Prerequisite: 1 course in WGSS; or 1 course in JWST; or 1 course in LGBT; or permission of instructor.

Cross-listed with: JWST492, WGSS492.

Credit Only Granted for: JWST492, JWST409G, LGBT448W, WMST498W or WGSS492.

Formerly: WMST498W and JWST409G.

LGBT459 Selected Topics in Sexuality and Literature (3 Credits)

Detailed study of sexuality as an aspect of literary and cultural expression.

Prerequisite: Must have completed two lower-level English courses, at least one in literature.

Repeatable to: 9 credits if content differs.

LGBT488 Seminar in Lesbian, Gay, Bisexual, and Transgender Studies (1-3 Credits)

Developments in theories and methods of LGBT Studies, with emphasis upon interaction between the humanities and the social sciences in the elaboration of this interdisciplinary area of scholarship.

Prerequisite: 9 credits in LGBT courses; and permission of LGBT Studies Program.

Recommended: LGBT200. And ENGL265; or CMLT291.

Repeatable to: 9 credits if content differs.

Formerly: CMLT498Y.

LGBT499 Independent Study (1-3 Credits)

Directed research and analysis in LGBT Studies on a topic selected by the student.

Prerequisite: LGBT200; and permission of LGBT Studies Program.

Restriction: Senior standing.

Repeatable to: 6 credits if content differs.