

PERS - PERSIAN

PERS101 Elementary Persian I (4 Credits)

Introduction to the alphabet, pronunciation patterns, greetings, basic structures, and other fundamentals, with emphasis on oral and aural skills.

Prerequisite: Must have appropriate World Language Placement (WLP) score.

Restriction: Must not be native/fluent speaker of Persian.

PERS102 Elementary Persian II (4 Credits)

Continuation of PERS101 with emphasis on the use of formal language, vocabulary building, and reading.

Prerequisite: PERS101; or must have appropriate World Language Placement (WLP) score.

Restriction: Must not be native/fluent speaker of Persian.

PERS103 Beginning Persian I (3 Credits)

Introduction to the fundamental grammatical structures, phonology, and orthography. Students work toward developing foundational communicative and interactional competence in Persian.

Restriction: Must not be a native/fluent speaker of Persian. Native/fluent speakers of Persian or students who have previously attended school in Persian speaking countries should take the World Language Placement (WLP) and see the Persian Program Advisor to identify the correct Persian course for which to register.

Credit Only Granted for: PERS101 or PERS103.

PERS104 Beginning Persian II (3 Credits)

Continuation of PERS103 with sustained emphasis on the simultaneous development of structural and communicative competence in Persian.

Prerequisite: PERS103; or must have appropriate World Language Placement (WLP) score.

Restriction: Must not be a native/fluent speaker of Persian. Native/fluent speakers of Persian or students who have previously attended school in Persian speaking countries should take the World Language Placement and see the Persian Program Advisor to identify the correct Persian course for which to register.

Credit Only Granted for: PERS102 or PERS104.

PERS105 Intensive Elementary Persian I (6 Credits)

Intensive training in spoken and written Persian at elementary level. Basic literacy skills, vocabulary, pronunciation and grammar developed through a highly interactive approach. Substantial cultural component familiarizing students with cultural themes related to Iran and the Persian speaking world. Taught in Persian.

Prerequisite: Must have appropriate World Language Placement (WLP) score.

Restriction: Open to beginning learners of Persian only.

PERS106 Intensive Elementary Persian II (6 Credits)

Intensive training in spoken and written Persian at elementary level (ACTFL Novice High to Intermediate Low). Continues building basic literacy skills, vocabulary, and grammar through highly a interactive approach. Substantial cultural component familiarizing students with cultural themes related to Iran and the Persian speaking world. Taught in Persian.

Prerequisite: Pre-requisite: PERS105, or equivalent, as determined by the World Language Placement (WLP).

PERS201 Intermediate Persian I (3 Credits)

Development of speaking, reading, writing, listening and cultural knowledge through wide variety of activities.

Prerequisite: PERS102; or must have appropriate World Language Placement (WLP).

Restriction: Must not be native/fluent speaker of Persian.

PERS202 Intermediate Persian II (3 Credits)

Further development of speaking, writing, listening and cultural knowledge, with special focus on culture.

Prerequisite: PERS201; or must have appropriate World Language Placement (WLP).

Restriction: Must not be native/fluent speaker of Persian.

PERS205 Intensive Intermediate Persian I (6 Credits)

Development of Persian language proficiency and cultural knowledge at the intermediate level (Intermediate-Mid on ACTFL scale). Taught in Persian.

Prerequisite: PERS106; or equivalent as determined by World Language Placement (WLP).

PERS206 Intensive Intermediate Persian II (6 Credits)

Designed to further develop Persian language proficiency and cultural knowledge at an intermediate level (Intermediate High on ACTFL scale). Taught in Persian.

Prerequisite: PERS205; or equivalent, as determined by the World Language Placement (WLP).

PERS211 Intermediate Conversation (3 Credits)

Development of aural and oral skills in Persian. Various genres and registers of speech. Special focus on contemporary daily life, with use of up-to-date media sources.

Prerequisite: PERS102; or students who have taken courses with comparable content may contact the department.

Recommended: Concurrent enrollment in PERS201.

PERS251 Modern Iran (3 Credits)

General sociopolitical introduction to modern Iran from establishment of the Qajar dynasty in the late 18th century to the present day. Taught in English.

Cross-listed with: HIST219X.

Credit Only Granted for: PERS251 or HIST219X.

PERS252 Gender and Body in Iran (3 Credits)

Multidisciplinary approach to key topics concerning gender and body in Iran, to include insights from religion, history, sociology, anthropology, disability studies, travel literature, arts, and fashion. Taught in English.

Credit Only Granted for: WMST298J, or PERS252.

PERS269 Special Topics in Study Abroad II (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

Repeatable to: 15 credits if content differs.

PERS280 Art Activism in Iran (3 Credits)

Explores Iranian artists' intent and hope for change and their critical and playful strategies of making a difference through their visual or performing arts created since 1980. While exploring key concepts, contexts, and debates by examining a variety of artworks, we explore diverse and unique transgressive stories, strategies, and styles that these works present to address themes of social justice through the art. We examine how multimedia art forms (dance, theatre, cinema, painting, digital art, and music) empower Iranian artists to practice their identity and exercise their agency as these aspects intersect with race, ethnicity, class, sexuality, ability, and education in a shifting and multilayered context.

Credit Only Granted for: PERS289M, ARTH3890, or PERS280.

Formerly: PERS298M.

PERS283 Iranian Cinema (3 Credits)

Introduction to Iranian cinema, society, and culture. Taught in English.

Cross-listed with: CINE283.

Credit Only Granted for: PERS283, CINE283 or FILM298B.

PERS298 Special Topics in Persian Studies (1-3 Credits)

Special topic to be announced when course is offered.

Repeatable to: 9 credits if content differs.

PERS299 Directed Study in Persian Language (1-3 Credits)

Directed study in Persian. Taught in Persian.

Prerequisite: PERS202; or permission of ARHU-School of Languages, Literatures, and Cultures department.

PERS301 Advanced Persian I (3 Credits)

Development of speaking, reading, writing, listening and cultural knowledge through wide variety of activities, especially reading.

Prerequisite: PERS202; or permission of ARHU-School of Languages, Literatures, and Cultures department.

Restriction: Must not be native/fluent speaker of Persian.

PERS302 Advanced Persian II (3 Credits)

Further development of speaking, reading, writing, listening and cultural knowledge, with special focus on reading, in a variety of literary genres.

Prerequisite: PERS301; or students who have taken courses with comparable content may contact the department.

Restriction: Must not be native/fluent speaker of Persian.

PERS305 Intensive Advanced Persian I (6 Credits)

Development of Persian language proficiency and cultural competence at an advanced level (Advanced Low on ACTFL scale). Taught in Persian.

Prerequisite: Must have completed PERS206; or equivalent as determined by World Language Placement (WLP).

PERS306 Intensive Advanced Persian II (6 Credits)

Continued development of Persian language proficiency at an Advanced Mid level on ACTFL scale through a whole language approach integrating listening, speaking, reading and writing. Taught in Persian.

Prerequisite: PERS305; or equivalent as determined by World Language Placement (WLP).

PERS311 Persian Media (3 Credits)

Examines issues, values, institutions of the contemporary Persian and Persianate world, primarily through analysis and discussion of current events as reported in the written and audiovisual press. Focus will be on increasing content knowledge as well as linguistic competency in Persian. Taught in Persian.

Prerequisite: PERS301; or permission of ARHU-School of Languages, Literatures, and Cultures department.

PERS312 Contemporary Iranian Culture (3 Credits)

Study of the culture of contemporary Iran (post-evolution) with focus on the contemporary social, political, literary and artistic life in Iran. Taught in Persian.

Prerequisite: PERS301; or students who have taken courses with comparable content may contact the department.

Restriction: Must not be native/fluent speaker of Persian.

PERS353 Iranian Life in Literature and Film (3 Credits)

Treats major themes in modern literature and life of Iranians. Topics examined include Iranian identity, religious traditions, modern life, and expatriate communities. Taught in English.

PERS369 Special Topics in Study Abroad III (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

Repeatable to: 15 credits if content differs.

PERS371 Introduction to Persian Literature in Translation (3 Credits)

Introduction to classical and modern canons of Persian literature in historical, esthetic, and social context. Taught in English.

PERS385 Theatre and Dance in Iran and Afghanistan (3 Credits)

Students will learn about stories, plays, and movements in Iran and Afghanistan from past to present. Through watching performances, readings, and discussions, we explore the relationship between storytelling, body, space, and power in forming and performing identity and life experiences. Looking at case studies from traditional, popular, and western style dance and theater are an exciting part of the course.

Note: This course requires no prior knowledge of Persian culture or dance and theatre studies on the part of the students.

Cross-listed with: TDPS358A, THET328W.

Repeatable to: 3 credits if content differs.

Credit Only Granted for: TDPS358A, THET328W, PERS398A, or PERS385.

Formerly: PERS398A.

PERS386 Experiential Learning (3-6 Credits)

Pre-professional experience in research, analysis and writing in a work setting. Project proposal approved by faculty and internship sponsor.

Restriction: Permission of ARHU-School of Languages, Literatures, and Cultures department.

PERS398 Special Topics in Persian Studies (1-3 Credits)

Special topic to be announced when course is offered. Taught in Persian.

Prerequisite: PERS301; or permission of ARHU-School of Languages, Literatures, and Cultures department.

PERS399 Directed Study in Persian (1-3 Credits)

Directed study with faculty supervision.

Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.

Restriction: Sophomore standing or higher.

Repeatable to: 9 credits if content differs.

PERS405 Media and the Current Issues in Iranian Society (6 Credits)

Develops Persian language proficiency and domain-specific knowledge at advanced-mid to advanced-high level on ACTFL scale. Enhances linguistic and cultural competence. Provides a broad understanding of some of the current social, political and economic issues in modern Iran. Taught in Persian.

Prerequisite: PERS306; or equivalent as determined by World Language Placement (WLP).

PERS406 Practicum in Persian Translation (6 Credits)

Provides opportunities for translation, interpretation, and analysis of various authentic oral and written texts (both English to Persian and Persian to English). Facilitates the development of Persian language proficiency at advanced level through a task-based approach that integrates all the language skills in pedagogical translation activities.

Prerequisite: PERS306; or equivalent as determined by the World Language Placement (WLP).

PERS498 Special Topics in Persian Studies (3 Credits)

Topic and language to be announced when offered.

Prerequisite: Permission of instructor.

Repeatable to: 9 credits if content differs.