

# RUSS - RUSSIAN

## RUSS101 Intensive Elementary Russian I (6 Credits)

This intensive first-year course is intended to develop the four skills: reading, writing, listening and speaking with an emphasis on communicative competence.

**Prerequisite:** Must have appropriate World Language Placement (WLP) score.

**Restriction:** Must not be a native/fluent speaker of Russian.

## RUSS102 Intensive Elementary Russian II (6 Credits)

A continuation of RUSS101 which will further develop the four skills: reading, writing, listening and speaking with an emphasis on communicative competence.

**Prerequisite:** RUSS101 or RUSS102; and must have appropriate World Language Placement (WLP) score.

**Restriction:** Must not be a native/fluent speaker of Russian.

## RUSS201 Intermediate Russian I (5 Credits)

Continued activation and expansion of skills and knowledge acquired in an elementary Russian course with the goal of communicative competence.

**Prerequisite:** RUSS102; or must have appropriate World Language Placement (WLP) score.

**Restriction:** Must not be a native/fluent speaker of Russian.

## RUSS202 Intermediate Russian II (5 Credits)

Continued activation and expansion of skills and knowledge acquired in RUSS201 with the goal of communicative competence.

**Prerequisite:** RUSS201; or must have appropriate World Language Placement (WLP) score.

**Restriction:** Must not be a native/fluent speaker of Russian.

## RUSS211 Applied Russian Phonetics (3 Credits)

Pronunciation; the sounds and intonational patterns of Russian in contrast with those of English.

**Prerequisite:** RUSS102.

**Restriction:** Must not be a native/fluent speaker of Russian.

## RUSS223 Dostoevsky and The Russian Soul (3 Credits)

Dostoevsky's exploration of the dark side of the psyche shaped a mythological image of the Russian soul. An examination of his selected works in light of development of psychoanalysis and Russian and European intellectual history. Taught in English.

## RUSS269 Special Topics in Study Abroad II (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

## RUSS281 Russian Language and Pre-Revolutionary Culture (3 Credits)

Introduction to the Russian language and a study of Russian nationalism; artistic and social concepts in the development of Russian art, dance, geography, history and literature from the 18th to the 20th centuries. Lectures in English, with third hour devoted to basic language instruction (alphabet, vocabulary, pronunciation and minimal conversational skills).

**Restriction:** Must not be a native/fluent speaker of Russian.

## RUSS287 The Power of the Word: Freedom of Speech in the U.S. and Russia (3 Credits)

The central theme is the abiding human propensity to ask questions, to use language to pursue inquiry. To be a "critical thinker," one must develop the habit and discipline of asking questions and challenging assumptions. Through a comparative approach to the US and Russian experiences, we will explore the role of language and its power in different political and social systems. We will explore such questions as: Why is free speech so fiercely defended in a democracy and such a threat to totalitarianism? What is the relationship between free speech, political power and dissent? Is the pen still mightier than the sword, even in the nuclear age? What has shaped our current attitudes toward freedom of expression? How has the concept of political free speech been extended to include freedom of expression in general, such as in the creative arts? What role do new technologies play in the arena of free speech debates? We will explore how freedom of speech and expression has been defended or its suppression justified in the US and Russia. We will practice the art of questioning and constructing counter-arguments throughout the course.

**Credit Only Granted for:** RUSS287 or RUSS289I.

**Formerly:** RUSS289I.

**Additional Information:** Taught in English.

## RUSS298 Special Topics in Russian Language and Literature (3 Credits)

**Repeatable to:** 6 credits if content differs.

## RUSS301 Advanced Russian I (3 Credits)

Advanced training in written Russian communicative structures.

**Prerequisite:** RUSS202; or students who have taken courses with comparable content may contact the department.

**Restriction:** Must not be a native/fluent speaker of Russian.

## RUSS302 Advanced Russian II (3 Credits)

Advanced training in written Russian communicative structures.

**Prerequisite:** RUSS301.

## RUSS303 Russian Conversation: Functional Skills (3 Credits)

Intended for students who do not anticipate having the opportunity to study in Russia. Skills for daily life (both function and etiquette) and argumentation (rhetoric).

**Prerequisite:** RUSS202; or students who have taken courses with comparable content may contact the department.

## RUSS321 Survey of Russian Literature I (3 Credits)

The first half of a survey of Russian literature.

**Prerequisite:** RUSS202; or students who have taken courses with comparable content may contact the department.

## RUSS328 19th Century Russian Literature in Translation (3 Credits)

Development of Russian literary thought in the Russian novel and short prose of the 19th century. Influence of western literatures and philosophies.

**Repeatable to:** 6 credits if content differs.

## RUSS329 Soviet Literature in Translation (3 Credits)

Russian literature between 1917 and the fall of the Soviet Union, both as a continuation of pre-revolutionary traditions and as a reflection of Soviet ideology.

**Repeatable to:** 6 credits if content differs.

## RUSS334 Soviet Film: Propaganda, Myth, Modernism (3 Credits)

A Survey of Soviet film from the 1920s to 1991, focusing on important directors, genres, themes, and styles. Taught in English.

**Cross-listed with:** CINE334.

**Credit Only Granted for:** RUSS334, CINE334, or FILM334.

**Formerly:** FILM334.

**RUSS336 Soviet Cinema and Empire (3 Credits)**

Examination of the concepts of "empire" and "nation" through their representation in Soviet cinema. Taught in English.

**Cross-listed with:** CINE336.

**Credit Only Granted for:** RUSS336, CINE336, or FILM336.

**Formerly:** FILM336.

**RUSS361 Dostoevsky's Life and Works (3 Credits)**

A study of Dostoevsky's major works with reference to related developments in Russian and European culture, literary criticism, and intellectual history. Interdisciplinary investigation of Dostoevsky's contemporary relevance and tremendous international popularity.

**RUSS369 Special Topics in Study Abroad III (1-6 Credits)**

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

**RUSS386 Experiential Learning (3-6 Credits)**

**Restriction:** Junior standing or higher; and permission of ARHU-School of Languages, Literatures, and Cultures department.

**RUSS388 Language House Spring Colloquium (1 Credit)**

For students residing in the Language House Immersion Program.

Focuses on the development of skills in the target language and acquiring the cultural knowledge of the countries that speak the target language.

**Restriction:** Must be a resident of Language House.

**Repeatable to:** 8 credits.

**RUSS398 Selected Topics in Russian Language and Literature (3 Credits)**

**Repeatable to:** 6 credits if content differs.

**RUSS401 Advanced Russian Composition (3 Credits)**

Approaches to argumentation, organization of information, contextualized grammar, appropriateness of lexical choice, genre, and register.

**Prerequisite:** RUSS302; or students who have taken courses with comparable content may contact the department.

**Restriction:** Not open to native speakers of Russian.

**RUSS402 Practicum in Written Russian (3 Credits)**

Designed to improve comprehension of functional varieties of written Russian and develop ability to present in written form concise syntheses of source texts.

**Prerequisite:** RUSS401; or students who have taken courses with comparable content may contact the department.

**RUSS403 Russian Conversation: Advanced Skills (3 Credits)**

Advanced spoken production of high-level, abstract language.

**Prerequisite:** RUSS303; or students who have taken courses with comparable content may contact the department.

**RUSS404 Practicum in Spoken Russian (3 Credits)**

To improve comprehension of rapidly spoken Russian of various functional styles and to develop ability to synthesize orally the content of spoken material.

**Prerequisite:** RUSS403; or students who have taken courses with comparable content may contact the department.

**RUSS405 Russian-English Translation I (3 Credits)**

Introduction to the principles of translation of a particular genre, and is typically diplomatic, business, or literary.

**Prerequisite:** Must have completed or be concurrently enrolled in RUSS302.

**RUSS409 Selected Topics in Russian Language Study (3 Credits)**

Presentation of a topic in Russian language study.

**Restriction:** Permission of ARHU-School of Languages, Literatures, and Cultures department.

**Repeatable to:** 6 credits if content differs.

**RUSS411 Linguistic Analysis of Russian I (3 Credits)**

Elucidation of theoretical concepts of modern linguistics through the analysis of problematic concepts in the Russian linguistic system. Phonology and the syntax of the simple sentence.

**Prerequisite:** Must have completed or be concurrently enrolled in RUSS301.

**RUSS439 Selected Topics in Russian Literature (3 Credits)**

Presentation of a topic in Russian literature.

**Restriction:** Permission of ARHU-School of Languages, Literatures, and Cultures department.

**Repeatable to:** 6 credits if content differs.

**RUSS499 Independent Study in Russian (1-3 Credits)**

Independent study under faculty supervision.

**Prerequisite:** Permission of instructor.

**Repeatable to:** 6 credits if content differs.