

TDPS - THEATRE, DANCE AND PERFORMANCE STUDIES

TDPS201 Introduction to Technical Production (3 Credits)

Students are provided with an overview of topics related to the technical production of theatre and dance including: scenic, prop and costume construction, lighting, sound and video execution and management structures.

Restriction: Must be in a major within the ARHU-Dance department; or must be in a major within the ARHU-Theatre department.

Credit Only Granted for: DANC210 and THET114 or TDPS201.

Formerly: DANC210 and THET114.

TDPS240 Arts Organizations and Audiences in the United States (3 Credits)

An introduction to the history and role of arts organizations in the U.S., as well as the respective audiences and populations they serve. This grounding allows artists and emerging administrators to understand the events and questions that have shaped the field, and develop strategies for advancing sustainable arts organizations in the future.

Cross-listed with: ARHU240.

Credit Only Granted for: TDPS258C, TDSP240 or ARHU240.

Formerly: TDPS258C.

TDPS258 Special Topics in Introductory Performing Arts (1-3 Credits)

Designed for performing arts students. Offers instruction at the introductory level in various aspects of performance such as Voice for the Performing Arts, Movement for the Performing Arts, Acting for the Performing Arts, Partner Dance and a myriad of specific aspects within these genres.

Prerequisite: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 9 credits if content differs.

TDPS358 Special Topics in Intermediate Performing Arts (1-3 Credits)

Designed for performing arts students. Offers instruction at the intermediate level in various aspects of performance such as Voice for the Performing Arts, Movement for the Performing Arts, Acting for the Performing Arts, Partner Dance and a myriad of specific aspects within these genres.

Prerequisite: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 9 credits if content differs.

TDPS358A Theatre and Dance in Iran and Afghanistan (3 Credits)

Students will learn about stories, plays, and movements in Iran and Afghanistan from past to present. Through watching performances, readings, and discussions, we explore the relationship between storytelling, body, space, and power in forming and performing identity and life experiences. Looking at case studies from traditional, popular, and western style dance and theater are an exciting part of the course. Note: This course requires no prior knowledge of Persian culture or dance and theatre studies on the part of the students.

Cross-listed with: PERS385, THET328W.

Repeatable to: 3 credits if content differs.

Credit Only Granted for: TDPS358A, THET328W, PERS398A, or PERS385.

Formerly: PERS398A.

TDPS362 Alexander Technique (1-3 Credits)

Based on the F.M. Alexander Technique, students will learn to recognize habit patterns that interfere with how they function and express themselves so that they can make conscious choices as a performing artist.

Prerequisite: THET222, THET116, THET223, and TDPS201; or (DANC218 and DANC219). And permission of ARHU-School of Theatre, Dance & Performance Studies department.

Credit Only Granted for: THET399J, THET362 or TDPS362.

Formerly: THET399J and THET362.

TDPS408 Seminar in Theory and Practice of Critical Difference (3 Credits)

This interdisciplinary seminar examines expressive culture as performed in works of dance, theatre, music, and digital media.

Repeatable to: 6 credits if content differs.

TDPS440 Arts Leadership Seminar (3 Credits)

An advanced seminar that connects arts leadership to current trends in technology, demographics, policy, and the economy. Through an investigation of current events, leadership theory, and case studies and guest speakers from the field, students will evaluate arts leadership as a profession and develop their own unique leadership identity. Topics included strategic management, organizational culture, ethics, decision making, and partnerships.

Prerequisite: ARHU240; or permission of instructor.

Cross-listed with: ARHU440.

Credit Only Granted for: ARHU440 or TDPS440.

TDPS441 Arts Entrepreneurship: Theory and Practice (3 Credits)

Establishes arts entrepreneurship as a unique discipline with the goal of connecting creative initiatives (products, artforms, and programs) to audiences, resources, and communities. Introduces students to the ways in which creative initiatives both create value and offer solutions to social, political, environmental, and cultural issues. Students will develop artist impact statements and identify different contexts and ways to apply their talents and creative initiatives in society.

Prerequisite: ARHU240 or TDPS240; or permission of instructor.

Recommended: ARHU440 or TDPS440.

Cross-listed with: ARHU441.

Jointly offered with: ARHU640, TDPS640.

Restriction: Limited to 4 undergraduate students (2 in ARHU and 2 in TDPS).

Credit Only Granted for: TDPS458E, ARHU441, TDPS441, ARHU640 or TDSP640.

Formerly: TDPS458E.

TDPS458 Special Topics in Advanced Performing Arts (1-3 Credits)

Designed for performing arts students. Offers instruction at an advanced level in various aspects of performance such as Voice for the Performing Arts, Movement for the Performing Arts, Acting for the Performing Arts, Partner Dance and a myriad of specific aspects within these genres.

Prerequisite: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 9 credits if content differs.

TDPS469 Advanced Practicum in Stage Management (1-3 Credits)

A graded course in stage management for theatre and/or dance productions. A hands-on laboratory experience.

Prerequisite: Minimum of 2 credits from TDPS479.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 9 credits.

TDPS470 Production Management (3 Credits)

To familiarize students with techniques and skills required of a Production Manager in a theatrical production. Focus will also be given to the field of event management.

Prerequisite: TDPS201, THET222, THET223, and THET116; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

TDPS479 Production Practicum (1-3 Credits)

A graded course in a specified practical aspect of mounting a theatre or dance production. It is a hands-on, purely laboratory experience.

Prerequisite: TDPS201.

Repeatable to: 10 credits if content differs.

Credit Only Granted for: TDPS479 or THET479.

Formerly: THET479.