15

Credits

ANTI-BLACK RACISM MINOR

Program Director: Jeanette Snider, Ph.D.

The minor offers students from any academic discipline an opportunity to learn about Anti-Black Racism from academic experts through an interdisciplinary program of study. Students are also able to apply what they have learned in a specific professional or personal experiential learning capstone course, including research, internship, or community engagement opportunities. Anti-Black racism is conceptualized as policies and practices rooted in social institutions (i.e. education, health care, criminal justice system, housing) that reinforce prejudice and discrimination towards people of African descent. This minor will give students a deeper understanding of these policies, practices, beliefs, and behaviors as well as ways to work to ensure they can be inclusive leaders in line with what it means to be Terrapin Strong.

Program Learning Outcomes

- 1. Identify, describe, and relate central themes of structural racism in general and anti-black racism in academic literature.
- Describe (in writing and/or orally) one or more specific historical, economic, policy, or social community challenge(s) into context as it relates to anti-Black racism.
- 3. Demonstrate critical skills in listening to and responding to different viewpoints in an academic context using relevant evidence.
- 4. Describe the impact of historical and contemporary anti-Black racism in a specific professional or public setting.
- Demonstrate ability to apply knowledge generated in the classroom to propose interdisciplinary solutions to real-world challenges using problem-based learning strategies.

REQUIREMENTS

Students in the minor will choose one of five tracks by their 2nd semester in the minor. This will allow students to customize their experience in the minor based on their academic and professional interests. The key components are a common introductory course (ABRM330), three disciplinary courses, and a capstone course (ABRM450) that will feature an opportunity to participate in experiential learning that is mentored by a faculty member from one of the participating colleges/schools.

| Course Core Courses | Title | Credits |
|------------------------|--|---------|
| ABRM330 | Introduction to Anti-Black Racism | 3 |
| Track Course (Se | ee below for tracks): | 3 |
| AMST310 | Introduction to Comparative Ethnic and Racial Studies | |
| AASP101 | Public Policy and the Black Community | |
| TLPL202 | Good Stories: Teaching Narratives for Peace ar Justice | nd |
| HLTH460 | Multicultural Population Health | |
| PLCY288 | Introduction to Public Policy Topics (PLCY288A 21st Century Racial Justice and Gender fom th Bullhorn to the Ballot) | |
| Track Electives (| See below for elective course list) | 6 |
| ABRM450 | Applied Anti-Black Racism | 3 |
| Tracks (includes | the track course and 6 credits of electives): | |
| Arts and Hum | anities Track | |

| AMST310 | Introduction to Comparative Ethnic and Racial Studies |
|--------------------------------------|---|
| Elective Cours | es (6 credits) |
| Behavioral and Social Sciences Track | |
| AASP101 | Public Policy and the Black Community |
| Elective Cours | es (6 Credits) ¹ |
| Education Track | |
| TLPL202 | Good Stories: Teaching Narratives for Peace and Justice |
| Elective Cours | es (6 Credits) ¹ |
| Public Policy Track | |
| PLCY288 | Introduction to Public Policy Topics (PLCY288A 21st Century Racial Justice and Gender from the Bullhorn to the Ballot) ² |
| Elective Courses (6 Credits) 1 | |
| Public Health | Track |

Multicultural Population Health

HLTH460

Total Credits

Course

Elective Courses (6 Credits)

Title

| | Course | Title | Cieuits |
|--|--------------------|--|---------|
| | Elective Course Li | ist | |
| | AASP100 | Introduction to African American Studies | 3 |
| | AASP187 | The New Jim Crow: African-Americans, Mass Incarceration and the Prison Industrial Complex | 3 |
| | AASP202 | Black Culture in the United States | 3 |
| | AASP210 | Intro to Research Design and Analysis in Africar American Studies | n 3 |
| | AASP211 | Get Out: The Sunken Place of Race Relations in Post-Racial Era | the 3 |
| | AASP230 | Social (In)Justice and African-American Health and Well-Being | 3 |
| | AASP298B | | 3 |
| | AASP298L | | 3 |
| | AASP298M | | 3 |
| | AASP301 | Applied Policy Analysis and the Black Communi | ty 3 |
| | AASP310 | African Slave Trade | 3 |
| | AASP313 | | 3 |
| | AASP320 | | 3 |
| | AASP377 | (Baldwin and the Black Atlantic) | 3 |
| | AASP413 | Gentrification: Have You Met the New Neighbors Issues of Belonging and Displacement in Urban Areas | s?: 3 |
| | AASP443 | Blacks and the Law | 3 |
| | AASP498 | Special Topics in Black Culture (AASP498R Race and Sports) 2 | e 3 |
| | AMST290 | Constructing Cultural Mainstreams and Margins the U.S. | s in 3 |
| | AMST328 | Perspectives on Identity and Culture (AMST328I Afro-Latinx Diasporas) ² | E 3 |
| | or USLT320 | Afro-Latinx Diasporas | |
| | ANTH412 | Hypermarginality and Urban Health | 3 |
| | ANTH433 | Archaeology of Slavery: Classical, Caribbean and North American Contexts | d 3 |
| | | | |

| ARTH362 | Presently Black: Contemporary African American Art | 3 |
|---------|---|---|
| CCJS370 | Race, Crime and Criminal Justice | 3 |
| CMLT235 | Black Diaspora Literature and Culture | 3 |
| CMLT277 | Literatures of the Americas | 3 |
| COMM360 | The Rhetoric of Black America | 3 |
| ENGL130 | Race and the Cultural Politics of Blood: A Historical Perspective | 3 |
| ENGL234 | African-American Literature and Culture | 3 |
| ENGL360 | African, Indian and Caribbean Writers | 3 |
| ENGL368 | Special Topics in African American, African, and African Diaspora Literatures | 3 |
| ENGL438 | Selected Topics in Media Studies (ENGL438B Black Digitalities) ² | 3 |
| ENGL448 | Literature by Women of Color (ENGL448C Literature, Visual Culture and Art by Women of Color) 2 | 3 |
| ENGL459 | Selected Topics in LGBTQ+ Literatures and Media (ENGL459B Black Sexuality in Literature and Film) | 3 |
| ENGL470 | African-American Literature: From Slavery to Freedom | 3 |
| ENGL471 | African-American Literature: 1910-1945 | 3 |
| ENGL472 | African-American Literature: 1945 to Present | 3 |
| ENGL479 | Selected Topics in Literature after 1800 (ENGL479B Black Performance: From Slavery to Hip-Hop) ² | 3 |
| FMSC381 | Family Inequality | 3 |
| FMSC420 | African American Families | 3 |
| HESI202 | Race and Diversity in Higher Education | 3 |
| HESI220 | Adaptive Strategies for Multicultural Leadership and Dialogue | 3 |
| HESI418 | Special Topics in Leadership (HESI418D Leadership and Ethnicity) ² | 3 |
| HIST254 | African-American History to 1865 | 3 |
| HLTH240 | (Am I Not a Man? Contemporary Issues in Black Men's Health) | 3 |
| HLTH460 | Multicultural Population Health | 3 |
| JOUR453 | Media Coverage of Diversity | 3 |
| KNES401 | Zip Code: Prediction of Physical Activity & Health | 3 |
| LGBT448 | Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT448L Black Queer Studies) ² | 3 |
| MIEH330 | Environmental Justice, Racism, and Environmental Health Disparities: How where you live can kill you | 3 |
| PLCY288 | Introduction to Public Policy Topics (PLCY288B Impact of Discriminatory Housing Policies) ² | 3 |
| PLCY288 | Introduction to Public Policy Topics (PLCY288L Organizing and Advocating for Justice) ² | 3 |
| PLCY388 | Special Topics in Public Policy (PLCY388Z Race, Capitalism and the Wealth Gap) ² | 3 |
| PSYC354 | Multicultural Psychology in the U.S. | 3 |
| SOCY224 | Why are We Still Talking About Race? | 3 |
| SOCY424 | Sociology of Race Relations | 3 |
| | | |

| TLPL288 | Special Problems in Education (TLPL288R Critical Race Counter-storytelling) ² | 3 |
|---------|---|---|
| TLPL475 | Equitable Classrooms | 2 |
| TLPL476 | Equity and Pedagogy | 2 |
| TLPL481 | Embracing Diversity in the Classroom Community | 3 |
| URSP372 | Diversity and the City | 3 |
| USLT403 | Citizens, Refugees, and Immigrants | 3 |
| WGSS370 | Black Feminist Thought | 3 |
| WGSS428 | Topics in Women, Gender, and Sexuality Studies (WGSS428J Black Feminist Science Studies) ² | 3 |
| WGSS428 | Topics in Women, Gender, and Sexuality Studies (WGSS428L 21st Century Black Feminisms) ² | 3 |

At least one course from the electives list must be at 300-400 level to ensure that 9 credits of 300-400 level courses work in the minor.

ADVISING

Students interested in declaring the minor can obtain more information by contacting the Assistant Program Director, Marshal Washington, via email at lahsram9@umd.edu, or phone at 301-405-1161; or the AAAS Director of Undergraduate Studies, Dr. Ashley Newby, via email at anewby1@umd.edu; or in person at the African American and Africana Studies Department, 1119 Taliaferro Hall, University of Maryland, College Park, MD 20742.

² The specific suffixed version of the course listed in parentheses must be taken to count for the elective.