

# VIDEO PRODUCTION AND DOCUMENTARY FILMMAKING MINOR

CINE310	Introduction to Filmmaking 1
CINE415	Advanced Filmmaking
<b>Total Credits</b>	<b>15-24</b>

**Program Director:** Alexander Pyles

The Video Production and Documentary Filmmaking minor helps students develop practical skills and understand the legal and ethical issues inherent in visual media production and independent filmmaking. Students get hands-on experience with camera and audio equipment, learn visual storytelling and editing techniques and work individually and in teams to create compelling digital content.

## Program Learning Outcomes

1. Understand the ethical guidelines and practices that govern media production and the legal implications and considerations that inform that work.
2. Demonstrate the ability to apply appropriate tools and technology, including the creation and editing of video and other images.
3. Understand the importance of deadlines and timelines in video production.

## REQUIREMENTS

Course	Title	Credits
<b>Required Courses</b>		
JOUR347	News Videography	3
JOUR281	Media Law and Ethics in the Digital Age	3
or JOUR402	Journalism Law and Ethics	
<b>Introductory Courses</b>		<b>3</b>
Choose one course:		
JOUR368	Topics in Broadcast and Electronic Media (JOUR368L: Introduction to Studio Production)	
JOUR368	Topics in Broadcast and Electronic Media (JOUR368T: Documentary Video Production and Cinematography)	
<b>Upper-Level Electives</b>		<b>6-15</b>
Choose two-to-five courses:		
JOUR368	Topics in Broadcast and Electronic Media (JOUR368E: Streaming and Broadcast Design)	
JOUR368	Topics in Broadcast and Electronic Media (JOUR368O: Advanced Studio Production)	
JOUR368	Topics in Broadcast and Electronic Media (JOUR368I: Motion Graphics)	
JOUR368	Topics in Broadcast and Electronic Media (JOUR368J: Promo Production)	
JOUR368	Topics in Broadcast and Electronic Media (JOUR 368U: Virtual Production Using Unreal Engine)	
JOUR368	Topics in Broadcast and Electronic Media (JOUR368T: Documentary Video Production and Cinematography)	
JOUR368	Topics in Broadcast and Electronic Media (JOUR 368X: Documentary Filmmaking)	
JOUR370	Photojournalism	
JOUR383	Advanced Photojournalism	